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## The Society for the Promotion of Hellenic Studies

### Lecture Panel

This Panel is circulated to local branches of the Classical Association and other interested Classics groups to help them devise their programmes. We are also very keen to support lectures on Hellenic themes for schools and school conferences, and those panel members who have devised lectures particularly suitable for school audiences or who have said they are willing to speak to schools are also shown here.

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#### **Professor Roderick Beaton**

Dept of Byzantine and Modern Greek  
King's College, London  
Strand  
London WC2R 2LS  
rod.beaton@kcl.ac.uk

The Making of Modern Greece (1797-1896) (suitable for schools)  
Zorba and other Greeks: Nikos Kazantzakis and the Greek Tradition  
"A continent as big as China": the Greek World in the Life and Works of George Seferis  
*(Topics on Medieval Greek romance, Folk poetry of modern Greece, the Greek novel)*

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#### **Dr Roger Brock**

Dept of Classics  
University of Leeds  
Leeds, LS2 9JT  
r.w.brock@leeds.ac.uk

Wine in ancient Greece  
The Ship of State  
How to be a citizen in ancient Greece (suitable for schools)  
*(Topics on Greek history, historiography and political imagery by arrangement)*

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#### **Mr Peter Brown**

Trinity College  
OX1 3BH  
peter.brown@trinity.ox.ac.uk

*(Topics on Greek Comedy, especially Menander, by arrangement)* Oxford  
(suitable for schools)

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#### **Dr Felix Budelmann**

Magdalen College  
Oxford  
OX1 4AU  
felix.budelmann@magd.ox.ac.uk

*(Topics on Greek Lyric and Greek Tragedy by arrangement)*  
(suitable for schools)

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#### **Dr Lucilla Burn**

Fitzwilliam Museum  
Cambridge  
CB2 1RB  
lmb50@cam.ac.uk

Reading Greek Vases (suitable for schools)  
Sir William Hamilton, the Meidias Painter and the Greekness of Greek Vases  
Collecting for Cambridge: Greece and Rome at the Fitzwilliam Museum

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#### **Dr David Carter**

Dept of Classics  
University of Reading  
Reading RG6 6AA  
d.m.carter@reading.ac.uk

Aristophanes on war and women  
Who do we blame for the death of Agamemnon?  
Antigone: a twentieth-century success story  
Greek comedy  
*(Topics by arrangement on Greek tragedy or comedy or Homeric Epic A level set texts)* (suitable for schools)

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#### **Professor Paul Cartledge**

Clare College  
Cambridge  
CB2 1TL  
pac1001@cam.ac.uk

The Agon(y) of the Ancient Olympics  
The Athenian Democracy and Aristophanes  
Alexander the Great: Hero - or Villain?  
The Greek City at War in the 5th (or others) Century BCE  
To Die For? Spartans on the Silver Screen

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**Mr John Davie**

St Paul's School  
Lonsdale Road  
London  
SW13 9JT  
j.n.davie@talk21.com

Translating Euripides  
Shakespeare and the Classics  
Tragedy and the Greeks  
Homer as a Poet of War  
Greek Art- a personal view  
Plato on Natural Justice  
Poetry and Politics in Augustan Rome  
Aeneas and Dido (suitable for schools)  
*(Schools Topics on Shakespeare, Tragedy, Homer and Plato)*

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**Dr Susan Deacy**

School of Arts  
Roehampton University  
Roehampton Lane  
London SW15 5PH  
s.deacy@roehampton.ac.uk

How to study the Greek gods  
Rape in Greek myth  
Myths and rituals of the Athenian Acropolis  
“What’s this? A girl in armour?” Approaching Athena the goddess  
*(Other topics, especially on Greek gender and religion by arrangement)*

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**Professor Ken Dowden**

Inst of Archaeology & Antiquity  
University of Birmingham  
Birmingham  
B15 2TT  
k.dowden@bham.ac.uk

Homer's *Iliad*: The story you are not told  
Recipe: How to write an *Odyssey*  
Isis Saves – but what from?  
Uses of Greek Myth  
The Quality of the *Odyssey* (on Books 9 and 23) (suitable for schools)  
*(Other titles by arrangement, eg in the area of religion/paganism, the Greek and Roman novel)*

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**Dr Tim Duff**

Dept of Classics  
University of Reading  
Reading RG6 6AA  
t.e.duff@reading.ac.uk

Alexander the Great  
The Persian Wars  
The Peloponnesian War  
Plutarch's *Lives*

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**Dr Esther Eidinow**

Dept of Classics  
University of Nottingham  
University Park, Nottingham  
NG7 2RD  
esther.eidinow@nottingham.ac.uk

Seeing into the future? Oracles and the Ancient Greeks  
Make Yourself at Home: Themes in Homer's *Odyssey*

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**Dr Matthew Fitzjohn**

School of Archaeology  
Classics & Egyptology  
University of Liverpool  
Hartley Building  
Brownlow Street  
Liverpool L69 3GS  
mpf21@liverpool.ac.uk

Six Feet Under: Burial in Ancient Greece (suitable for schools)  
Changing Rooms: Greek Houses from the Iron Age  
to the Classical Period (suitable for schools)  
Location, Location, Location:  
Greek property speculation in the ancient Mediterranean (suitable for schools)  
*(Topics on archaeology)*

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**Dr Lynn Fotheringham**

Dept of Classics  
University of Nottingham  
University Park, Nottingham  
NG7 2RD  
[lynn.fotheringham@nottingham.ac.uk](mailto:lynn.fotheringham@nottingham.ac.uk)

Representations of Sparta in the late 20th century  
Greek Tragedy on screen: Iphigenia at Aulis

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**Professor Lin Foxhall**

School of Archaeology & Ancient History  
University of Leicester  
Leicester  
LE1 7RH  
lf4@le.ac.uk

Fruitful pleasures: ornamental plants in Ancient Greece  
Natural sex: the gendering of plants and animals in ancient Greece  
When men were men: masculinity, power and identity in ancient Greece  
Farming in ancient Greece

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**Professor C.J. Gill**

Dept of Classics and Ancient History  
University of Exeter  
Exeter  
EX4 4RJ  
C.J.Gill@exeter.ac.uk

Curing the Mind: Ancient approaches to psychotherapy  
Psychological Structure and Collapse: Virgil, Seneca and Plutarch  
What's wrong with the Stoic idea of happiness?  
Plato, Mathematics and the Good  
Marcus Aurelius' *Meditations*: is Marcus a Stoic?  
(*Topics on ancient philosophy including stoicism, Epicureanism, Hellenistic-Roman philosophy, Plato and the dialogue form*)

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**Dr D.W.J. Gill**

Dept of Classics, Ancient History  
and Egyptology  
Swansea University  
Singleton Park  
Swansea, SA2 8PP  
D.W.J.Gill@Swansea.ac.uk

All in a sigma: revising Athenian art and architecture in the late 5<sup>th</sup> C BC  
From the Isis to the Ilissos: early students of the British School at Athens  
The material and intellectual consequences of collecting Greek pottery  
Winifred Lamb: archaeologist and museum curator  
Euesperides: a Greek city in Cyrenaica  
(*Topics on museology and history of archaeology*)

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**Dr Barbara Goff**

Dept of Classics  
University of Reading  
Reading RG6 6AA  
b.e.goff@reading.ac.uk

Women in Antiquity  
(*Topics from Greek tragedy by request including Oedipus and Antigone*)

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**Professor Simon Goldhill**

King's College  
Cambridge  
CB2 1ST  
SDG1001@cam.ac.uk

(*Topics on Greek literature by request including tragedy and later Greek literature*)

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**Dr Barbara Graziosi**

Dept of Classics and Ancient History  
University of Durham  
38 North Bailey  
Durham DH1 3EU  
barbara.graziosi@durham.ac.uk

(*Topics on Greek Literature, especially Homer, by arrangement*) (suitable for schools)

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**Professor Tom Harrison**

School of Archaeology  
Classics and Egyptology  
University of Liverpool  
12-14 Abercromby Square  
Liverpool, L69 7WZ  
t.harrison@liverpool.ac.uk

The character of Greek religion  
Ancient and Modern Imperialism  
Achaemenid Persia and the British Empire  
Herodotus (*topics by arrangement*)

*(Topics on Greek history and historiography by arrangement)*

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**Professor Malcolm Heath**

Dept of Classics  
University of Leeds  
Leeds  
LS2 9JT  
m.f.heath@leeds.ac.uk

Why don't chimpanzees write tragedies? An Aristotelian perspective  
Aristophanes and the language of politics  
Hesiod: The First Comic Poet  
Advocates and Clients in Roman Egypt  
Plato, Homer and *Old Macdonald's Farm*  
*(Topics by arrangement: tragedy, Aristophanes, Greek views of poetry, rhetoric)*  
*(A-Level talks on Comedy, Tragedy, Homer)* (suitable for schools)

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**Professor Stephen Hodkinson**

Dept of Classics  
University of Nottingham  
University Park, Nottingham  
NG7 2RD  
stephen.hodkinson@nottingham.ac.uk

New Approaches to Classical Sparta

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**Professor Richard Hunter**

Trinity College  
Cambridge  
CB2 1TQ  
rlh10@cam.ac.uk

Sisters and lovers: the Ptolemies and their poets  
The blessings of blindness: Greek ideas of poets and poetry  
What is Epic Poetry?  
What is Pastoral Poetry?  
*(Other topics on Greek and Latin literature as requested including Hellenistic poetry, the Greek and Roman novel)*

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**Dr Jason Koenig**

School of Classics  
University of St Andrews  
St Andrews  
Fife KY16 9AL  
jpk3@st-andrews.ac.uk

Greek Athletics in the Roman Empire  
The Ancient and Modern Novel  
*(Other talks on related subjects by arrangement including Greek literature of Imperial period and early Christian narrative literature)* (suitable for schools)

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**Dr Matthew Leigh**

St Anne's College  
Oxford  
OX2 6HS  
matthew.leigh@st-annes.oxford.ac.uk

*(Schools topics on Homer, Sophocles, Menander)*

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**Dr Lloyd Llewellyn-Jones**

Dept of Classics and Ancient History  
University of Edinburgh  
David Hume Tower  
George Square  
Edinburgh  
EH8 9JX  
l.llewellyn-jones@ed.ac.uk

Aphrodite's Tortoise: Women and Veiling in the Ancient Greek World  
Was there a Persian Harem?  
The Big and Beautiful Women of Asia: Picturing Female Sexuality in Greco-Persian Seals  
Designs on the Past: Hollywood's recreation of the Ancient World  
*(other topics on Persia, women, gender and reception, Graeco-Roman clothing by arrangement)*

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**Dr Katharina Lorenz**

Dept. of Classics  
University of Nottingham  
University Park, Nottingham  
NG7 2RD  
katharina.lorenz@nottingham.ac.uk

Greek Vases in Context: The Symposium  
Telling Stories on Greek Vases  
Making Greek Sculpture Move

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**Dr Helen Lovatt**

Dept of Classics  
University of Nottingham  
University Park, Nottingham  
NG7 2RD  
helen.lovatt@nottingham.ac.uk

The Argonauts and Greek myth  
The divine gaze in Homer

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**Dr Nick Lowe**

Dept. of Classics  
Royal Holloway, Univ of London  
Egham Hill, Egham  
Surrey TW20 0EX  
n.lowe@rhul.ac.uk

What makes a Greek Tragedy  
The shapes of epic (suitable for schools)  
The end of the *Odyssey*  
Why the Greeks didn't invent the bicycle  
Tragedy and cinema: parallel lives  
Classical information technology  
Greek tragedy: the missing 98%  
Aristophanic spacecraft  
Stagecraft in *Medea*  
Write your own Greek tragedy  
Making the new Hollywood classics: secrets, lies, and tales from development hell  
Writing *Troy*  
Mythography ancient and modern  
What happens in *Dyskolos* (suitable for schools)  
Dramatic festivals at Athens  
From Aristophanes to Menander  
(*Other topics on Homer, comedy, tragedy, etc by arrangement*)

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**Dr Jenny March**

Ward House  
Walkhampton  
Devon PL20 6JY  
tel: 01822 853418  
jennymarch@intamail.com

Offstage Drama in Greek Tragedy  
Dangerous Women: the Manslayers of Greek Myth  
What makes a good Tragedy?  
Homer, Poet of War  
Sophocles' *Electra*: Tragedy or Triumph?  
Why are the Greek Myths so powerful?  
Tragic Recognition and Reversal  
Women and War in Ancient Greece  
Analysing Greek Tragedy (*specific plays by request*)  
Women in Homer  
Solving the Problems of *Oedipus Tyrannus*  
Gods and Humans in Greek Tragedy

(*other topics on Homer, Greek tragedy and Greek mythology by arrangement*) (suitable for schools)

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**Dr Paul Millett**

Downing College  
Cambridge  
CB2 1DQ  
pcm1000@cam.ac.uk

The Ancient Greeks and their Money  
Punch Magazine and the Classics  
What went on in the Athenian Agora  
Ancient Athens - the Classic Slum?  
Winston Churchill and the Classics  
(*other topics on Greek History by arrangement including the trial of Socrates*)

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**Professor Elizabeth Moignard**

Department of Classics  
University of Glasgow  
Glasgow  
G12 8QQ  
E.Moignard@classics.arts.gla.ac.uk

Drinks Fit for Heroes  
Why El Greco?  
Ancient Greek Storytelling  
Greek Vases: a Guided Tour  
The Classical in Neo-Classical Architecture  
(*Other topics on Greek Art by arrangement*)

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**Dr Alfonso Moreno**

Magdalen College  
Oxford  
OX1 4AU  
Alfonso.Moreno@classics.oxford.ac.uk

The Athenian Economy (suitable for schools)  
Athenian Politics (suitable for schools)  
Athenian Diplomatic and Cultural Relations with the Bosporan Kingdom in Crimea  
(*Other topics on Athenian democracy*)

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**Profesor J. R. Morgan**

Dept of Classics & Ancient History & Egyptology  
Swansea University  
Swansea, SA2 8PP  
John.Morgan@Swansea.ac.uk

The *Philogelos*: the Ancient Greek book of jokes  
(*Ancient fiction: general topics or particular authors by request including Heliodoros*)

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**Professor Judith Mossman**

Dept of Classics  
University of Nottingham  
University Park, Nottingham  
NG7 2RD  
judith.mossman@nottingham.ac.uk

Speaking in tongues: Plutarch on language  
Plutarch, Plutarch and Shakespeare, Plutarch and Animals  
Talking Animals from Homer to Hippolytus, Plutarch and Delphi

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**Dr Gideon Nisbet**

Institute of Archaeology & Antiquity  
University of Birmingham  
Edgbaston  
Birmingham  
B15 2TT  
g.nisbet@bham.ac.uk

Greek comics? A fragment of an ancient illustrated book  
"Rubbish-heaps confused together": Greek epigram in English translation  
Wars of the Successors: rival *Alexanders* in Hollywood and beyond  
(*Other topics on reception, epigram and imperial Greek literature by arrangement*)

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**Dr Graham Oliver**

School of Archaeology  
Classics and Egyptology  
University of Liverpool  
12-14 Abercromby Square  
Liverpool, L69 7WZ  
gjoliver@liverpool.ac.uk

War, Food and Politics in ancient Greece  
Words on Stones in Athens: Reading Democracy (suitable for schools)  
It's the economy...: the realities of Greek economics (suitable for schools)  
Cultures of Commemoration: ancient and modern war memorials  
(*Topics on Greek history and archaeology by arrangement*)

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**Professor Robin Osborne**

Faculty of Classics  
Sidgwick Avenue  
Cambridge CB3 9DA  
ro225@cam.ac.uk

(*Topics in Greek History, Art and Archaeology by arrangement*)  
(*Lectures available in a version suitable for schools*)

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**Professor Robert Parker**

New College  
Oxford  
OX1 3BN  
robert.parker@new.ox.ac.uk

An introduction to Greek religion  
(*also topics on Greek religion - suggestions welcome*)

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**Dr Anton Powell**

University of Wales Institute of  
Classics and Ancient History  
15 Rosehill Terrace  
Swansea  
SA1 6JN  
antonpowell@classicalpressofwales.co.uk

Athens' Pretty Face: ancient controversy about the Parthenon  
Sparta: boarding school of evil genius  
Aeneas dethroned? Sextus Pompey as the real hero of the *Aeneid*  
Princesses, politicians and lovers: Women in Sparta's revolutions  
Greek Women in Battle  
(*These lectures available in a version suitable for schools*)

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**Professor John Prag**

The Manchester Museum  
University of Manchester  
Oxford Road, Manchester  
M13 9PL  
john.prag@manchester.ac.uk

Reconstructing ancient faces - exact title by arrangement (suitable for schools)  
"True" portraiture: the evidence from forensic reconstruction (suitable for schools)  
Odysseus, Polyphemus and the symposium: looking at Greek vases (suitable for schools)  
How to look at a Greek Vase (suitable for schools)  
Who was who in the Bronze Age: faces, DNA and kinship at Mycenae and elsewhere

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**Professor P.J. Rhodes**

Dept of Classics  
University of Durham  
38 North Bailey  
Durham DH1 3EU  
p.j.rhodes@durham.ac.uk

Ancient Athens: Democracy and Empire (suitable for schools)  
(*Topics on Greek History by arrangement*)

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**Professor Charlotte Roueché**

Byzantine & Modern Greek Studies Dept  
King's College London  
Strand, London  
WC2R 2LS  
charlotte.roueche@kcl.ac.uk

Ephesus and Aphrodisias in Late Antiquity  
Inscriptions and their monuments  
Entertainments in the Ancient City  
Pagans and Christians at Alexandria and Aphrodisias: student life in the  
5th century A.D.  
Looking for Byzantium: an Introduction  
Classics in a digital age  
(*other topics on Late Antiquity / Byzantium by arrangement – talks can be for schools*)

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**Dr Jane Rowlandson**

Dept of Classics  
King's College London  
Strand, London  
WC2R 2LS  
jane.rowlandson@kcl.ac.uk

Roman attitudes towards Egypt  
Death in the Nile: Drowning and Divinity in Roman Egypt  
(*Other topics on Ptolemaic or Roman Egypt by arrangement*)

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**Dr Richard Rutherford**

Christ Church  
Oxford  
OX1 1DP  
richard.rutherford@chch.ox.ac.uk

The Rhetoric of Greek Tragedy  
Recognition and Revelation in the *Odyssey*  
The Verbal and the Visual in Greek Tragedy  
The Styles of Greek Tragedy  
(*other subjects relating to Greek epic, tragedy or other authors on request*)

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**Dr Clemence Schultze**

Dept of Classics & Ancient History  
University of Durham  
38 North Bailey  
Durham DH1 3EU c.e.schultze@durham.ac.uk

Myths made new: Classical figures from antiquity to the Renaissance and beyond  
Greek clothing: reality and reconstruction  
(*Other topics by arrangement including Dionysius of Halicarnassus*)

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**Professor Richard Seaford**

Dept. of Classics & Ancient History  
University of Exeter  
Exeter  
EX4 4RJ  
R.A.S.Seaford@exeter.ac.uk

Tragedy and the Individual  
How did Philosophy Begin?  
Ancient Mystery-Cult  
How was money invented?  
(*Other topics available by request – suggestions welcome*)

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**Professor Bob Sharples**

Department of Greek and Latin  
University College London  
Gower Street, London  
WC1E 6BT  
r.sharples@ucl.ac.uk

Ancient Philosophy and English Romantic Poetry (suitable for schools)  
The *Gorgias*: Plato's literary masterpiece?  
What happened to Aristotle's school?  
Ancient Philosophy and English Romantic Poetry  
Science and Culture in the Ancient World (suitable for schools)  
(*Other topics including the peripatetic tradition, ancient philosophy and science*)

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**Dr Amy Smith**

Dept of Classics  
University of Reading  
Reading  
RG6 2AA  
a.c.smith@reading.ac.uk

The Pan Painter's Lines  
Fifth century Athens: Sculpture and politics  
Classical culture in a material world  
Art, myth, and politics in ancient Athens  
An Athenian Wedding  
'Homeric' art in ancient Greece: the case of the Cyclops

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**Professor Alan Sommerstein**

Dept of Classics  
University of Nottingham  
University Park, Nottingham  
NG7 2RD  
alan.sommerstein@nottingham.ac.uk

They all knew how it was going to end", or Who is Oedipus' wife?  
Lysistrata the Warrior  
Disguise and Change of Clothes in Aristophanic Comedy

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**Dr Emma J. Stafford**

Dept of Classics  
University of Leeds  
Leeds  
LS2 9JT  
e.j.stafford@leeds.ac.uk

Cocks to Asklepios: how to sacrifice to the god of healing  
The Image of Aeneas: Virgil and the Visual Tradition  
Hearty appetites: food and drink in Herakles' myth and cult  
(*Other topics may be available on request, including on religion*)

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**Professor Oliver Taplin**

Magdalen College  
Oxford  
OX1 4AU  
oliver.taplin@classics.ox.ac.uk

(*Topics - open to suggestion – to do with Greek tragedy and comedy, especially their performance in ancient and modern times*)

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**Professor C.C.W. Taylor**

Corpus Christi College  
OX1 4JF  
christopher.taylor@philosophy.oxford.ac.uk

(*Topics on Ancient Philosophy - particularly Pre-Socratics, Socrates  
Plato, Aristotle, Ethics - available upon request- some suitable for schools*)

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**Dr Stephen Todd**

Samuel Alexander Building  
School of Arts, Histories & Cultures  
University of Manchester  
Manchester M13 9PL  
Stephen.todd@manchester.ac.uk

Why Thucydides invented the Peloponnesian War  
Democracy Modern and Ancient  
Herodotus on Being Greek  
Justice or Mob-Rule: the law courts of ancient Athens  
(*Topics on classical Athens, Attic orators, slavery, historiography*)

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**Dr Betine van Zyl Smit**

Dept of Classics  
University of Nottingham  
University Park, Nottingham  
NG7 2RD  
betine.van.zyl.smit@nottingham.ac.uk

Medea in modern drama

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**Dr Phiroze Vasunia**

Dept of Classics  
University of Reading  
Reading  
RG6 2AA  
p.vasunia@reading.ac.uk

Greece and Egypt  
Greeks and Barbarians  
Classics Transformed: Greek and Latin in the 19<sup>th</sup>, 20<sup>th</sup> and 21<sup>st</sup> centuries  
(how the study of the subject has changed in the last 150 years)  
The Classical Tradition in India

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**Professor Michael Vickers**

Jesus College  
Oxford  
OX1 3DW  
Michael.Vickers@jesus.ox.ac.uk

Pots of Silver? Greek pottery and metalwork  
*Antigone*, Pericles and Alcibiades  
Images on Textiles: The Weave of Athenian Art and Society  
New finds in the Land of the Golden Fleece:  
The Oxford-Batumi excavations at Pichvnari, Georgia  
Sophocles *Ajax*: a tragic warrior?  
(*Topics on Greek and Byzantine antiquities, archaeology of the Black Sea*)

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**Dr Kostas Vlassopoulos**

Dept of Classics

University of Nottingham

University Park, Nottingham

NG7 2RD

[konstantinos.vlassopoulos@nottingham.ac.uk](mailto:konstantinos.vlassopoulos@nottingham.ac.uk)

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Greeks and Barbarians

Greek slavery