The Society for the Promotion of Hellenic Studies
Lecture Panel

This Panel is circulated to local branches of the Classical Association and other interested Classics groups to help them devise their programmes. We are also very keen to support lectures on Hellenic themes for schools and school conferences, and those panel members who have devised lectures particularly suitable for school audiences or who have said they are willing to speak to schools are also shown here.

<table>
<thead>
<tr>
<th>Professor Roderick Beaton</th>
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<tbody>
<tr>
<td>Dept of Byzantine and Modern Greek</td>
</tr>
<tr>
<td>King's College, London</td>
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<tr>
<td>Strand</td>
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<tr>
<td>London WC2R 2LS</td>
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<tr>
<td><a href="mailto:rod.beaton@kcl.ac.uk">rod.beaton@kcl.ac.uk</a></td>
</tr>
<tr>
<td>The Making of Modern Greece (1797-1896) (suitable for schools)</td>
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<tr>
<td>Zorba and other Greeks: Nikos Kazantzakis and the Greek Tradition</td>
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<tr>
<td>“A continent as big as China”: the Greek World in the Life and Works of George Seferis</td>
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<tr>
<td>(Topics on Medieval Greek romance, Folk poetry of modern Greece, the Greek novel)</td>
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<table>
<thead>
<tr>
<th>Dr Roger Brock</th>
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<tr>
<td>Dept of Classics</td>
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<tr>
<td>University of Leeds</td>
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<tr>
<td>Leeds, LS2 9JT</td>
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<tr>
<td><a href="mailto:r.w.brock@leeds.ac.uk">r.w.brock@leeds.ac.uk</a></td>
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<tr>
<td>Wine in ancient Greece</td>
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<tr>
<td>The Ship of State</td>
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<tr>
<td>How to be a citizen in ancient Greece (suitable for schools)</td>
</tr>
<tr>
<td>(Topics on Greek history, historiography and political imagery by arrangement)</td>
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<table>
<thead>
<tr>
<th>Mr Peter Brown</th>
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<tbody>
<tr>
<td>Trinity College</td>
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<tr>
<td>OX1 3BH</td>
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<tr>
<td><a href="mailto:peter.brown@trinity.ox.ac.uk">peter.brown@trinity.ox.ac.uk</a></td>
</tr>
<tr>
<td>(Topics on Greek Comedy, especially Menander, by arrangement) Oxford</td>
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<tr>
<td>(suitable for schools)</td>
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<tr>
<th>Dr Felix Budelmann</th>
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<tr>
<td>Magdalen College</td>
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<tr>
<td>Oxford</td>
</tr>
<tr>
<td>OX1 4AU</td>
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<tr>
<td><a href="mailto:felix.budelmann@magd.ox.ac.uk">felix.budelmann@magd.ox.ac.uk</a></td>
</tr>
<tr>
<td>(Topics on Greek Lyric and Greek Tragedy by arrangement)</td>
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<tr>
<td>(suitable for schools)</td>
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<table>
<thead>
<tr>
<th>Dr Lucilla Burn</th>
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<tbody>
<tr>
<td>Fitzwilliam Museum</td>
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<tr>
<td>Cambridge</td>
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<tr>
<td>CB2 1RB</td>
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<tr>
<td><a href="mailto:lmb50@cam.ac.uk">lmb50@cam.ac.uk</a></td>
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<tr>
<td>Reading Greek Vases (suitable for schools)</td>
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<tr>
<td>Sir William Hamilton, the Meidias Painter and the Greekness of Greek Vases</td>
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<tr>
<td>Collecting for Cambridge: Greece and Rome at the Fitzwilliam Museum</td>
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<table>
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<tr>
<th>Dr David Carter</th>
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<tr>
<td>Dept of Classics</td>
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<tr>
<td>University of Reading</td>
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<tr>
<td>Reading RG6 6AA</td>
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<tr>
<td><a href="mailto:d.m.carter@reading.ac.uk">d.m.carter@reading.ac.uk</a></td>
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<tr>
<td>Aristophanes on war and women</td>
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<tr>
<td>Who do we blame for the death of Agamemnon?</td>
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<tr>
<td>Antigone: a twentieth-century success story</td>
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<tr>
<td>Greek comedy</td>
</tr>
<tr>
<td>(Topics by arrangement on Greek tragedy or comedy or Homeric Epic A level set texts) (suitable for schools)</td>
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<tr>
<th>Professor Paul Cartledge</th>
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<tr>
<td>Clare College</td>
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<tr>
<td>Cambridge</td>
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<td>CB2 1TL</td>
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<tr>
<td><a href="mailto:pac1001@cam.ac.uk">pac1001@cam.ac.uk</a></td>
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<tr>
<td>The Agon(y) of the Ancient Olympics</td>
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<td>The Athenian Democracy and Aristophanes</td>
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<tr>
<td>Alexander the Great: Hero - or Villain?</td>
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<tr>
<td>The Greek City at War in the 5th (or others) Century BCE</td>
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<tr>
<td>To Die For? Spartans on the Silver Screen</td>
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</tbody>
</table>
Mr John Davie
St Paul's School
Lonsdale Road
London
SW13 9JT
j.n.davie@talk21.com
Translating Euripides
Shakespeare and the Classics
Tragedy and the Greeks
Homer as a Poet of War
Greek Art - a personal view
Plato on Natural Justice
Poetry and Politics in Augustan Rome
Aeneas and Dido (suitable for schools)
(Schools Topics on Shakespeare, Tragedy, Homer and Plato)

Dr Susan Deacy
School of Arts
Roehampton University
Roehampton Lane
London SW15 5PH
s.deacy@roehampton.ac.uk
How to study the Greek gods
Rape in Greek myth
Myths and rituals of the Athenian Acropolis
“What’s this? A girl in armour?” Approaching Athena the goddess
(Other topics, especially on Greek gender and religion by arrangement)

Professor Ken Dowden
Inst of Archaeology & Antiquity
University of Birmingham
Birmingham
B15 2TT
k.dowden@bham.ac.uk
Homer's Iliad: The story you are not told
Recipe: How to write an Odyssey
Isis Saves – but what from?
Uses of Greek Myth
The Quality of the Odyssey (on Books 9 and 23) (suitable for schools)
(Other titles by arrangement, eg in the area of religion/paganism, the Greek and Roman novel)

Dr Tim Duff
Dept of Classics
University of Reading
Reading RG6 6AA
t.e.duff@reading.ac.uk
Alexander the Great
The Persian Wars
The Peloponnesian War
Plutarch’s Lives

Dr Esther Eidinow
Dept of Classics
University of Nottingham
University Park, Nottingham
NG7 2RD
esther.eidinow@nottingham.ac.uk
Seeing into the future? Oracles and the Ancient Greeks
Make Yourself at Home: Themes in Homer’s Odyssey

Dr Matthew Fitzjohn
School of Archaeology
Classics & Egyptology
University of Liverpool
Hartley Building
Brownlow Street
Liverpool L69 3GS
mpf21@liverpool.ac.uk
Six Feet Under: Burial in Ancient Greece (suitable for schools)
Changing Rooms: Greek Houses from the Iron Age to the Classical Period (suitable for schools)
Location, Location, Location:
Greek property speculation in the ancient Mediterranean (suitable for schools)
(Topics on archaeology)
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<tr>
<th>Name</th>
<th>Department</th>
<th>Topic</th>
<th>Email Address</th>
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<tbody>
<tr>
<td>Dr Lynn Fotheringham</td>
<td>Dept of Classics</td>
<td>Representations of Sparta in the late 20th century</td>
<td><a href="mailto:lynn.fotheringham@nottingham.ac.uk">lynn.fotheringham@nottingham.ac.uk</a></td>
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<tr>
<td></td>
<td>University of Nottingham</td>
<td>Greek Tragedy on screen: Iphigenia at Aulis</td>
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<tr>
<td>Professor Lin Foxhall</td>
<td>School of Archaeology &amp; Ancient History</td>
<td>Fruitful pleasures: ornamental plants in Ancient Greece</td>
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<td>University of Leicester</td>
<td>Natural sex: the gendering of plants and animals in ancient Greece</td>
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<td>Leicester</td>
<td>When men were men: masculinity, power and identity in ancient Greece</td>
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<td>LE1 7RH</td>
<td>Farming in ancient Greece</td>
<td><a href="mailto:lf4@le.ac.uk">lf4@le.ac.uk</a></td>
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<tr>
<td>Professor C.J. Gill</td>
<td>Dept of Classics and Ancient History</td>
<td>Curing the Mind: Ancient approaches to psychotherapy</td>
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<td>University of Exeter</td>
<td>Psychological Structure and Collapse: Virgil, Seneca and Plutarch</td>
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<td>What’s wrong with the Stoic idea of happiness?</td>
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<td>Plato, Mathematics and the Good</td>
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<td><a href="mailto:C.J.Gill@exeter.ac.uk">C.J.Gill@exeter.ac.uk</a></td>
<td>Marcus Aurelius’ Meditations: is Marcus a Stoic?</td>
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<tr>
<td></td>
<td>(Topics on ancient philosophy including stoicism, Epicureanism, Hellenistic-Roman philosophy, Plato and the dialogue form)</td>
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<tr>
<td>Dr D.W.J. Gill</td>
<td>Dept of Classics, Ancient History</td>
<td>All in a sigma: revising Athenian art and architecture in the late 5th C BC</td>
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<td>and Egyptology</td>
<td>From the Isis to the Ilissos: early students of the British School at Athens</td>
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<td>Swansea University</td>
<td>The material and intellectual consequences of collecting Greek pottery</td>
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<td>Singleton Park</td>
<td>Winifred Lamb: archaeologist and museum curator</td>
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<td>Swansea, SA2 8PP</td>
<td>Euesperides: a Greek city in Cyrenaica</td>
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<td><a href="mailto:D.W.J.Gill@Swansea.ac.uk">D.W.J.Gill@Swansea.ac.uk</a></td>
<td>(Topics on museology and history of archaeology)</td>
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<td>Dr Barbara Goff</td>
<td>Dept of Classics</td>
<td>Women in Antiquity</td>
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<td></td>
<td>University of Reading</td>
<td>(Topics from Greek tragedy by request including Oedipus and Antigone)</td>
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<td>Professor Simon Goldhill</td>
<td>King’s College</td>
<td>(Topics on Greek literature by request including tragedy and later Greek literature)</td>
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<td>Dr Barbara Graziosi</td>
<td>Dept of Classics and Ancient History</td>
<td>(Topics on Greek Literature, especially Homer, by arrangement) (suitable for schools)</td>
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<td>University of Durham</td>
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<td><a href="mailto:barbara.graziosi@durham.ac.uk">barbara.graziosi@durham.ac.uk</a></td>
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</tbody>
</table>
**Professor Tom Harrison**
School of Archaeology
Classics and Egyptology
University of Liverpool
12-14 Abercromby Square
Liverpool, L69 7WZ
t.harrison@liverpool.ac.uk

The character of Greek religion
Ancient and Modern Imperialism
Achaemenid Persia and the British Empire
Herodotus (topics by arrangement)

(Topics on Greek history and historiography by arrangement)

**Professor Malcolm Heath**
Dept of Classics
University of Leeds
Leeds
LS2 9JT
m.f.heath@leeds.ac.uk

Why don’t chimpanzees write tragedies? An Aristotelian perspective
Aristophanes and the language of politics
Hesiod: The First Comic Poet
Advocates and Clients in Roman Egypt
Plato, Homer and Old Macdonald's Farm

(Topics by arrangement: tragedy, Aristophanes, Greek views of poetry, rhetoric)
(A-Level talks on Comedy, Tragedy, Homer) (suitable for schools)

**Professor Stephen Hodkinson**
Dept of Classics
University of Nottingham
University Park, Nottingham
NG7 2RD
stephen.hodkinson@nottingham.ac.uk

New Approaches to Classical Sparta

**Professor Richard Hunter**
Trinity College
Cambridge
CB2 1TQ
rlh10@cam.ac.uk

Sisters and lovers: the Ptolemies and their poets
The blessings of blindness: Greek ideas of poets and poetry
What is Epic Poetry?
What is Pastoral Poetry?

(Other topics on Greek and Latin literature as requested including Hellenistic poetry, the Greek and Roman novel)

**Dr Jason Koenig**
School of Classics
University of St Andrews
St Andrews
Fife KY16 9AL
jpk3@st-andrews.ac.uk

Greek Athletics in the Roman Empire
The Ancient and Modern Novel

(Other talks on related subjects by arrangement including Greek literature of Imperial period and early Christian narrative literature) (suitable for schools)

**Dr Matthew Leigh**
St Anne’s College
Oxford
OX2 6HS
matthew.leigh@st-annes.oxford.ac.uk

(Schools topics on Homer, Sophocles, Menander)

**Dr Lloyd Llewellyn-Jones**
Dept of Classics and Ancient History
University of Edinburgh
David Hume Tower
George Square
Edinburgh
EH8 9JX
l.llewellyn-jones@ed.ac.uk

Aphrodite’s Tortoise: Women and Veiling in the Ancient Greek World
Was there a Persian Harem?
The Big and Beautiful Women of Asia: Picturing Female Sexuality in Greco-Persian Seals
Designs on the Past: Hollywood's recreation of the Ancient World

(other topics on Persia, women, gender and reception, Graeco-Roman clothing by arrangement)
Dr Katharina Lorenz
Dept. of Classics
University of Nottingham
University Park, Nottingham
NG7 2RD
katharina.lorenz@nottingham.ac.uk

Greek Vases in Context: The Symposium
Telling Stories on Greek Vases
Making Greek Sculpture Move

Dr Helen Lovatt
Dept of Classics
University of Nottingham
University Park, Nottingham
NG7 2RD
helen.lovatt@nottingham.ac.uk

The Argonauts and Greek myth
The divine gaze in Homer

Dr Nick Lowe
Dept. of Classics
Royal Holloway, Univ of London
Egham Hill, Egham
Surrey TW20 0EX
n.lowe@rhul.ac.uk

What makes a Greek Tragedy
The shapes of epic (suitable for schools)
The end of the Odyssey
Why the Greeks didn't invent the bicycle
Tragedy and cinema: parallel lives
Classical information technology
Greek tragedy: the missing 98%
Aristophanic spacecraft
Stagecraft in Medea
Write your own Greek tragedy
Making the new Hollywood classics: secrets, lies, and tales from development hell
Writing Troy
Mythography ancient and modern
What happens in Dyskolos (suitable for schools)
Dramatic festivals at Athens
From Aristophanes to Menander
(Other topics on Homer, comedy, tragedy, etc by arrangement)

Dr Jenny March
Ward House
Walkhampton
Devon PL20 6JY
tel: 01822 853418
jennymarch@intamail.com

Offstage Drama in Greek Tragedy
Dangerous Women: the Manslayers of Greek Myth
What makes a good Tragedy?
Homer, Poet of War
Sophocles' Electra: Tragedy or Triumph?
Why are the Greek Myths so powerful?
Tragic Recognition and Reversal
Women and War in Ancient Greece
Analysing Greek Tragedy (specific plays by request)
Women in Homer
Solving the Problems of Oedipus Tyrannus
Gods and Humans in Greek Tragedy

(Other topics on Homer, Greek tragedy and Greek mythology by arrangement) (suitable for schools)
Dr Paul Millett  
Downing College  
Cambridge  
CB2 1DQ  
pcm1000@cam.ac.uk  
The Ancient Greeks and their Money  
Punch Magazine and the Classics  
What went on in the Athenian Agora  
Ancient Athens - the Classic Slum?  
Winston Churchill and the Classics  
*(other topics on Greek History by arrangement including the trial of Socrates)*

Professor Elizabeth Moignard  
Department of Classics  
University of Glasgow  
Glasgow  
G12 8QQ  
E.Moignard@classics.arts.gla.ac.uk  
Drinks Fit for Heroes  
Why El Greco?  
Ancient Greek Storytelling  
Greek Vases: a Guided Tour  
The Classical in Neo-Classical Architecture  
*(Other topics on Greek Art by arrangement)*

Dr Alfonso Moreno  
Magdalen College  
Oxford  
OX1 4AU  
Alfonso.Moreno@classics.oxford.ac.uk  
The Athenian Economy  
Athenian Politics  
Athenian Diplomatic and Cultural Relations with the Bosporan Kingdom in Crimea  
*(Other topics on Athenian democracy)*

Professor J. R. Morgan  
Dept of Classics & Ancient History & Egyptology  
Swansea University  
Swansea, SA2 8PP  
John.Morgan@Swansea.ac.uk  
The Philogelos: the Ancient Greek book of jokes  
(Ancient fiction: general topics or particular authors by request including Heliodoros)

Professor Judith Mossman  
Dept of Classics  
University of Nottingham  
University Park, Nottingham  
NG7 2RD  
judith.mossman@nottingham.ac.uk  
Speaking in tongues: Plutarch on language  
Plutarch, Plutarch and Shakespeare, Plutarch and Animals  
Talking Animals from Homer to Hippolytus, Plutarch and Delphi

Dr Gideon Nisbet  
Institute of Archaeology & Antiquity  
University of Birmingham  
Edgbaston  
Birmingham  
B15 2TT  
g.nisbet@bham.ac.uk  
Greek comics? A fragment of an ancient illustrated book  
“Rubbish-heaps confused together”: Greek epigram in English translation  
Wars of the Successors: rival *Alexanders* in Hollywood and beyond  
*(Other topics on reception, epigram and imperial Greek literature by arrangement)*
**Dr Graham Oliver**
School of Archaeology
Classics and Egyptology
University of Liverpool
12-14 Abercromby Square
Liverpool, L69 7WZ
gjoliver@liverpool.ac.uk

War, Food and Politics in ancient Greece
Words on Stones in Athens: Reading Democracy
It’s the economy…: the realities of Greek economics
Cultures of Commemoration: ancient and modern war memorials
*Topics on Greek history and archaeology by arrangement*
(suitable for schools)

**Professor Robin Osborne**
Faculty of Classics
Sidgwick Avenue
Cambridge CB3 9DA
ro225@cam.ac.uk

*Topics in Greek History, Art and Archaeology by arrangement*
(Lectures available in a version suitable for schools)

**Professor Robert Parker**
New College
Oxford
OX1 3BN
robert.parker@new.ox.ac.uk

An introduction to Greek religion
(Also topics on Greek religion - suggestions welcome)

**Dr Anton Powell**
University of Wales Institute of Classics and Ancient History
15 Rosehill Terrace
Swansea
SA1 6JN
antonpowell@classicalpressofwales.co.uk

*These lectures available in a version suitable for schools*

**Professor John Prag**
The Manchester Museum
University of Manchester
Oxford Road, Manchester
M13 9PL
john.prag@manchester.ac.uk

Reconstructing ancient faces - exact title by arrangement
“True” portraiture: the evidence from forensic reconstruction
Odysseus, Polyphemus and the symposium: looking at Greek vases
How to look at a Greek Vase
Who was who in the Bronze Age: faces, DNA and kinship at Mycenae and elsewhere
(suitable for schools)

**Professor P.J. Rhodes**
Dept of Classics
University of Durham
38 North Bailey
Durham DH1 3EU
p.j.rhodes@durham.ac.uk

Ancient Athens: Democracy and Empire (suitable for schools)
*Topics on Greek History by arrangement*

**Professor Charlotte Roueché**
Byzantine & Modern Greek Studies Dept
King’s College London
Strand, London
WC2R 2LS
charlotte.roueche@kcl.ac.uk

Ephesus and Aphrodisias in Late Antiquity
Inscriptions and their monuments
Entertainments in the Ancient City
Pagans and Christians at Alexandria and Aphrodisias: student life in the 5th century A.D.
Looking for Byzantium: an Introduction
Classics in a digital age
*Other topics on Late Antiquity / Byzantium by arrangement – talks can be for schools*
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<thead>
<tr>
<th>Name</th>
<th>Department</th>
<th>Topic</th>
<th>Email</th>
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<tbody>
<tr>
<td>Dr Jane Rowlandson</td>
<td>Dept of Classics</td>
<td>Roman attitudes towards Egypt</td>
<td><a href="mailto:jane.rowlandson@kcl.ac.uk">jane.rowlandson@kcl.ac.uk</a></td>
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<tr>
<td></td>
<td>King's College London</td>
<td>Death in the Nile: Drowning and Divinity in Roman Egypt</td>
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<td></td>
<td>Strand, London</td>
<td><em>(Other topics on Ptolemaic or Roman Egypt by arrangement)</em></td>
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<tr>
<td>Dr Richard Rutherford</td>
<td>Christ Church</td>
<td>The Rhetoric of Greek Tragedy</td>
<td><a href="mailto:richard.rutherford@chch.ox.ac.uk">richard.rutherford@chch.ox.ac.uk</a></td>
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<tr>
<td></td>
<td>Oxford</td>
<td>Recognition and Revelation in the <em>Odyssey</em></td>
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<td>OX1 1DP</td>
<td>The Verbal and the Visual in Greek Tragedy</td>
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<td>The Styles of Greek Tragedy</td>
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<td><em>(other subjects relating to Greek epic, tragedy or other authors on request)</em></td>
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<td>Dr Clemence Schultze</td>
<td>Dept of Classics &amp; Ancient History</td>
<td>Myths made new: Classical figures from antiquity to the Renaissance and beyond</td>
<td><a href="mailto:c.e.schultze@durham.ac.uk">c.e.schultze@durham.ac.uk</a></td>
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<td></td>
<td>University of Durham</td>
<td>Greek clothing: reality and reconstruction</td>
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<td>38 North Bailey</td>
<td><em>(Other topics by arrangement including Dionysius of Halicarnassus)</em></td>
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<td>Durham DH1 3EU</td>
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<tr>
<td>Professor Richard Seaford</td>
<td>Dept. of Classics &amp; Ancient History</td>
<td>Tragedy and the Individual</td>
<td><a href="mailto:R.A.S.Seaford@exeter.ac.uk">R.A.S.Seaford@exeter.ac.uk</a></td>
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<td></td>
<td>University of Exeter</td>
<td>How did Philosophy Begin?</td>
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<td>Exeter</td>
<td>Ancient Mystery-Cult</td>
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<td>EX4 4RJ</td>
<td>How was money invented?</td>
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<td><em>(Other topics available by request – suggestions welcome)</em></td>
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<tr>
<td>Professor Bob Sharples</td>
<td>Department of Greek and Latin</td>
<td>Ancient Philosophy and English Romantic Poetry</td>
<td><a href="mailto:r.sharples@ucl.ac.uk">r.sharples@ucl.ac.uk</a></td>
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<td></td>
<td>University College London</td>
<td>The <em>Gorgias</em>: Plato's literary masterpiece?</td>
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<td>Gower Street, London</td>
<td>What happened to Aristotle's school?</td>
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<td>Ancient Philosophy and English Romantic Poetry</td>
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<td>Science and Culture in the Ancient World</td>
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<td><em>(Other topics including the peripatetic tradition, ancient philosophy and science)</em></td>
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<td>Dr Amy Smith</td>
<td>Dept of Classics</td>
<td>The Pan Painter’s Lines</td>
<td><a href="mailto:a.c.smith@reading.ac.uk">a.c.smith@reading.ac.uk</a></td>
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<td>University of Reading</td>
<td>Fifth century Athens: Sculpture and politics</td>
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<td>Reading</td>
<td>Classical culture in a material world</td>
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<td>Art, myth, and politics in ancient Athens</td>
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<td>An Athenian Wedding</td>
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<td>‘Homer’s’ art in ancient Greece: the case of the Cyclops</td>
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<tr>
<td>Professor Alan Sommerstein</td>
<td>Dept of Classics</td>
<td>They all knew how it was going to end&quot;, or Who is Oedipus’ wife?</td>
<td><a href="mailto:alan.sommerstein@nottingham.ac.uk">alan.sommerstein@nottingham.ac.uk</a></td>
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<td>University of Nottingham</td>
<td>Lysistrata the Warrior</td>
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<td>University Park, Nottingham</td>
<td>Disguise and Change of Clothes in Aristophanic Comedy</td>
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Dr Emma J. Stafford  
Dept of Classics  
University of Leeds  
Leeds LS2 9JT  
e.j.stafford@leeds.ac.uk

Cocks to Asklepios: how to sacrifice to the god of healing  
The Image of Aeneas: Virgil and the Visual Tradition  
Hearty appetites: food and drink in Herakles’ myth and cult  
(Other topics may be available on request, including on religion)

Professor Oliver Taplin  
Magdalen College  
Oxford OX1 4AU  
oliver.taplin@classics.ox.ac.uk

(Topics - open to suggestion – to do with Greek tragedy and comedy, especially their performance in ancient and modern times)

Professor C.C.W. Taylor  
Corpus Christi College  
OX1 4JF  
christopher.taylor@philosophy.oxford.ac.uk

(Topics on Ancient Philosophy - particularly Pre-Socratics, Socrates Plato, Aristotle, Ethics - available upon request- some suitable for schools)

Dr Stephen Todd  
Samuel Alexander Building  
School of Arts, Histories & Cultures  
University of Manchester  
Manchester M13 9PL  
Stephen.todd@manchester.ac.uk

Why Thucydides invented the Peloponnesian War  
Democracy Modern and Ancient  
Herodotus on Being Greek  
Justice or Mob-Rule: the law courts of ancient Athens  
(Topics on classical Athens, Attic orators, slavery, historiography)

Dr Betine van Zyl Smit  
Dept of Classics  
University of Nottingham  
University Park, Nottingham NG7 2RD  
betine.van.zyl.smit@nottingham.ac.uk

Medea in modern drama

Dr Phiroze Vasunia  
Dept of Classics  
University of Reading  
Reading RG6 2AA  
p.vasunia@reading.ac.uk

Greece and Egypt  
Greeks and Barbarians  
Classics Transformed: Greek and Latin in the 19th, 20th and 21st centuries  
(how the study of the subject has changed in the last 150 years)  
The Classical Tradition in India

Professor Michael Vickers  
Jesus College  
Oxford OX1 3DW  
Michael.Vickers@jesus.ox.ac.uk

Pots of Silver? Greek pottery and metalwork  
Antigone, Pericles and Alcibiades  
Images on Textiles: The Weave of Athenian Art and Society  
New finds in the Land of the Golden Fleece:  
The Oxford-Batumi excavations at Pichvnari, Georgia  
Sophocles Ajax: a tragic warrior?  
(Topics on Greek and Byzantine antiquities, archaeology of the Black Sea)