WEDNESDAY 29 JULY

13.00 Arrivals (Armstrong Building, room 1.06)
13.30 Welcome; introductions; tribute to M. L. West (1937-2015)

14.00-15.30 Music and the body in ancient medicine (1) (Armstrong 1.06)
Chair: Tosca Lynch
- Francesco Pelosi, ‘Music for life: embryology, cookery and harmonia in the Hippocratic De victu’
- Donatella Restani, ‘Dal concepimento alla nascita: la musica humana nelle fonti mediche’

15.30 Coffee (Armstrong 1.05)

16.00-17.30 Music and the body in ancient medicine (2) (Armstrong 1.06)
Chair: Massimo Raffa
- Andrew Barker, ‘Reconstructing Galen’s lost treatise On the Voice’
- Sylvain Perrot, ‘The apotropaic function of music inside the sanctuaries of Asclepios: votive offerings and ritual soundscape’

17.30 Reception (Armstrong 2.13)

18.30-19.30 Keynote address (Armstrong 1.06)
Pierre Destrée (Louvain), ‘Plato and Aristotle on Bodily and Emotional Pleasure in Music’

THURSDAY 30 JULY

09.30-11.00 Music and the body in ancient philosophy (Armstrong 1.06)
Chair: Andrew Barker
- Juan Pablo Mira, ‘Aristotle on musical emotions’
- Elizabeth Lyon, ‘Ethical aspects of listening in Plato’s Timaeus’

11.00 Coffee (Armstrong 1.05)

11.30-13.00 The aulos and the body (Armstrong 1.06)
Chair: Eleonora Rocconi
- Anna Dolazza, ‘Il corpo dell’auleta: produzione, percezione e visualizzazione del suono’
- Nadia Baltieri, ‘La musica, la danza e la frenesia “dionisiaca” nella tragedia euripidea’

13.00 Lunch (Armstrong 1.04)
14.00-15.30 **MOISA ‘Free’ papers** (Armstrong 1.06)
Chair: Sylvain Perrot
• Armand D’Angour, ‘Swinging the alphabet: music and vocables in ancient Greece’
• Egert Pöhlmann, ‘Ambrosian hymns: evidence for Roman music of late antiquity?’

15.30 Coffee (Armstrong 1.05)

16.00-17.30 **MOISA annual assembly** (Armstrong 1.06)
Chair: Angelo Meriani (MOISA President)

18.00-19.30 **Concert** ‘From Ur to Uppland’ (King’s Hall, Armstrong Building, ground floor)
Callum Armstrong (Berlin aulos, Louvre aulos, double-chantered Scottish smallpipe)
Barnaby Brown (Ur silver pipes, Isturitz pipes, triplepipe, Highland bagpipe)
Gina D’Oyley (Northumbrian smallpipe)
Erika Lindgren Liljenstolpe (fiddle)

20.00 **Conference dinner**, Blackfriars Restaurant, Friars Street, Newcastle upon Tyne, NE1 4XN

**FRIDAY 31 JULY**

09.30-11.00 **Music and the dancing body (1)** (Armstrong 1.06)
Chair: Armand D’Angour
• Naomi Weiss, ‘The choral body in Greek tragedy’
• Sarah Olsen, ‘Choreia, dance, and the unruly body’

11.00 Coffee (Armstrong 1.05)

11.30-13.00 **Music and the dancing body (2)** (Armstrong 1.06)
Chair: Naomi Weiss
• Zoa Alonso Fernández, ‘Triumphale corpus mouebat: dance and corporeality in Roman public religion’
• Karin Schlapbach, ‘The fictionality of dance and the reality of musical performance in Longus’ *Daphnis and Chloe*

13.00 Lunch (Armstrong 1.04)

Conference ends

14.00-15.00 Meeting of *Greek and Roman Musical Studies* editorial board (Armstrong 1.28)

*Conference organising committee:*
Andrew Barker (Birmingham), David Creese (Newcastle), John Franklin (Vermont), Pauline LeVen (Yale), Liana Lomiento (Urbino), Angelo Meriani (Salerno), Eleonora Rocconi (Pavia)

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