

Music and the Body in Greek and Roman Antiquity

Moisa Annual Conference 2015

Newcastle University (UK), 29-31 July 2015

WEDNESDAY 29 JULY

13.00 Arrivals (Armstrong Building, room 1.06)

13.30 Welcome; introductions; tribute to M. L. West (1937-2015)

14.00-15.30 **Music and the body in ancient medicine (1)** (Armstrong 1.06)

Chair: Tosca Lynch

- Francesco Pelosi, 'Music for life: embryology, cookery and *harmonia* in the Hippocratic *De victu*'
- Donatella Restani, 'Dal concepimento alla nascita: la musica humana nelle fonti mediche'

15.30 Coffee (Armstrong 1.05)

16.00-17.30 **Music and the body in ancient medicine (2)** (Armstrong 1.06)

Chair: Massimo Raffa

- Andrew Barker, 'Reconstructing Galen's lost treatise *On the Voice*'
- Sylvain Perrot, 'The apotropaic function of music inside the sanctuaries of Asclepios: votive offerings and ritual soundscape'

17.30 Reception (Armstrong 2.13)

18.30-19.30 **Keynote address** (Armstrong 1.06)

Pierre Destrée (Louvain), 'Plato and Aristotle on Bodily and Emotional Pleasure in Music'

THURSDAY 30 JULY

09.30-11.00 **Music and the body in ancient philosophy** (Armstrong 1.06)

Chair: Andrew Barker

- Juan Pablo Mira, 'Aristotle on musical emotions'
- Elizabeth Lyon, 'Ethical aspects of listening in Plato's *Timaeus*'

11.00 Coffee (Armstrong 1.05)

11.30-13.00 **The aulos and the body** (Armstrong 1.06)

Chair: Eleonora Rocconi

- Anna Dolazza, 'Il corpo dell'auleta: produzione, percezione e visualizzazione del suono'
- Nadia Baltieri, 'La musica, la danza e la frenesia "dionisiaca" nella tragedia euripidea'

13.00 Lunch (Armstrong 1.04)

14.00-15.30 **MOISA 'Free' papers** (Armstrong 1.06)

Chair: Sylvain Perrot

- Armand D'Angour, 'Swinging the alphabet: music and vocables in ancient Greece'
- Egert Pöhlmann, 'Ambrosian hymns: evidence for Roman music of late antiquity?'

15.30 Coffee (Armstrong 1.05)

16.00-17.30 **MOISA annual assembly** (Armstrong 1.06)

Chair: Angelo Meriani (MOISA President)

18.00-19.30 **Concert** 'From Ur to Uppland' (King's Hall, Armstrong Building, ground floor)

Callum Armstrong (Berlin aulos, Louvre aulos, double-chantered Scottish smallpipe)

Barnaby Brown (Ur silver pipes, Isturitz pipes, triplepipe, Highland bagpipe)

Gina D'oyley (Northumbrian smallpipe)

Erika Lindgren Liljenstolpe (fiddle)

20.00 **Conference dinner**, Blackfriars Restaurant, Friars Street, Newcastle upon Tyne, NE1 4XN

FRIDAY 31 JULY

09.30-11.00 **Music and the dancing body (1)** (Armstrong 1.06)

Chair: Armand D'Angour

- Naomi Weiss, 'The choral body in Greek tragedy'
- Sarah Olsen, '*Choreia*, dance, and the unruly body'

11.00 Coffee (Armstrong 1.05)

11.30-13.00 **Music and the dancing body (2)** (Armstrong 1.06)

Chair: Naomi Weiss

- Zoa Alonso Fernández, '*Triumphale corpus mouebat*: dance and corporeality in Roman public religion'
- Karin Schlapbach, 'The fictionality of dance and the reality of musical performance in Longus' *Daphnis and Chloe*'

13.00 Lunch (Armstrong 1.04)

Conference ends

14.00-15.00 Meeting of *Greek and Roman Musical Studies* editorial board (Armstrong 1.28)

Conference organising committee:

Andrew Barker (Birmingham), David Creese (Newcastle), John Franklin (Vermont), Pauline LeVen (Yale), Liana Lomiento (Urbino), Angelo Meriani (Salerno), Eleonora Rocconi (Pavia)

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