

International Conference
**GREEKS AND ROMANS ON
THE LATIN AMERICAN STAGE**

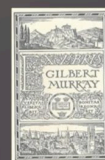
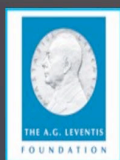


24-26 June 2014

UNIVERSITY COLLEGE LONDON

Organisers: Dr. Rosa Andújar (University College London, UK) and Dr. Konstantinos P. Nikoloutsos (Saint Joseph's University, USA). Keynote: Prof. Lorna Hardwick (The Open University, UK).

Programme and Registration: <http://www.ucl.ac.uk/classics/events/ConferenceJune2014>



Sponsors:

TUESDAY, 24 JUNE 2014

Venue: Gustave Tuck Lecture Theatre, Wilkins Building, University College London

- 8:45 - 9:30 Arrival and Registration
- 9:30 - 9:45 Welcome and Opening Remarks (Conference Organisers)**
- 9:45 - 11:05 Session 1: Reception in the French Caribbean and Chicano USA**
Chair: Geraldine Brodie (University College London, UK)
- 9:45 - 10:25 Tom Hawkins (The Ohio State University, USA):
'Tragic Languages of Latin America: Morisseau-Leroy's Creole and Alfaro's Spanglish'
- 10:25 - 11:05 Justine McConnell (Oxford University and APGRD, UK):
'The Contest between Creole Orality and Classical Literature in Patrick Chamoiseau's Stage Plays'
- 11:05 - 11:30 Tea and Coffee (South Cloisters, Wilkins Building, UCL)**
- 11:30 - 13:30 Session 2: Medea in Brazil**
Chair: Fiona Macintosh (Oxford University and APGRD, UK)
- 11:30 - 12:10 Maria Cecília de Miranda Nogueira Coelho (Universidade Federal de Minas Gerais, Brazil):
'A Forgotten and Forbidden Black Brazilian Medea: *Beyond the River (Medea)* by Agostinho Olavo'
- 12:10 - 12:50 Cesar Gemelli (University of Notre Dame, USA):
'Rewriting Medea into Socio-Economic Brazilian Politics: Chico Buarque and Paulo Pontes' *Gota d'Água*'
- 12:50 - 13:30 Fernando Brandão dos Santos (Universidade Estadual Paulista, Brazil):
'Antunes Filhos' *Medeia* (2001-2002)'
- 13:30 - 14:30 Lunch (South Cloisters, Wilkins Building, UCL)**
- 14:30 - 16:30 Session 3: Medea in Argentina and Chile**
Chair: Konstantinos Nikoloutsos (Saint Joseph's University, USA)
- 14:30 - 15:10 Aníbal A. Biglieri (University of Kentucky, USA):
'Civilization and Barbarism in David Cureses' *La frontera*'
- 15:10 - 15:50 Irmtrud König (Universidad de Chile):
'Juan Radrigan's *Medea Mapuche*: Theatre of Memory and Resistance'
- 15:50- 16:30 Carolina Brncic (Universidad de Chile/ Fondecyt):
'Medea and Philoctetes in Contemporary Chilean Theatre: Speaking from a Sense of Abandonment and Injury'
- 16:30 - 17:00 Tea and Coffee (South Cloisters, Wilkins Building, UCL)**
- 17:00 - 18:00 Discussion**
- 18:00 - 19:30 Wine Reception: South Cloisters, Wilkins Building, UCL**

WEDNESDAY, 25 JUNE 2014

Venue: Gustave Tuck Lecture Theatre, Wilkins Building, University College London

- 9:00 - 9:30 Registration
- 9:30 - 11:30** **Session 4: Antigone in Argentina, Brazil, and Mexico**
Chair: Miriam Leonard (University College London, UK)
- 9:30 - 10:10 Brenda López (Universidad de Chile):
'Leopoldo Marechal's *Antígona Vélez: Antigone's* Reworking as a Foundational Myth of the Catholic and Peronist Argentinian Nation'
- 10:10 - 10:50 Seth Jeppesen (Brigham Young University, USA):
'*Pedreira das Almas: Jorge Andrade's Brazilian Antigone*'
- 10:50 - 11:30 Jesse Weiner (Illinois Wesleyan University, USA):
'Antigone Undead: Tragedy, Femicide, and Borders of Mortality'
- 11:30 - 12:00** **Tea and Coffee (South Cloisters, Wilkins Building, UCL)**
- 12:00 - 13:20** **Session 5: The Theban Cycle in Cuba and Argentina**
Chair: Chris Carey (University College London, UK)
- 12:00 - 12:40 Jacques Bromberg (Duke University, USA):
'To Hand Oneself over to Memory: Antón Arrufat's *Los Siete Contra Tebas*'
- 12:40 - 13:20 M. Florencia Nelli (Oxford University, UK):
'Of Motherly Love, Truth, Politics and the Power of Water: Héctor Levy- Daniel's *Yocasta*'
- 13:20 - 14:30** **Lunch (South Cloisters, Wilkins Building, UCL)**
- 14:30 - 15:50** **Session 6: Electra in Cuba and Brazil**
Chair: Phiroze Vasunia (University of Reading, UK)
- 14:30 - 15:10 Konstantinos P. Nikoloutsos (Saint Joseph's University, USA):
'Reenacting Death: Tragic Mimesis and Afro-Cuban Subjectivity in Virgilio Piñera's *Electra Garrigó*'
- 15:10 - 15:50 Anastasia Bakogianni (The Open University, UK):
'Electra's Turn to the Dark Side: A Refiguration of the Tragic Heroine in Nelson Rodrigues' *Senhora dos Afogados* (1947)'
- 15:50 - 16:30** **Tea and Coffee (South Cloisters, Wilkins Building, UCL)**
- 16:30 - 17:30** **Discussion**

We gratefully acknowledge the support and generosity of our sponsors:

The A. G. Leventis Foundation (UCL Leventis Fund), the Institute of Classical Studies, the Institute of Latin American Studies, SLAS (the UK Society for Latin American Studies), the Society for the Promotion of Hellenic Studies, the Classical Association, the Gilbert Murray Trust, and the UCL Faculty Institute of Graduate Studies (FIGS).

THURSDAY, 26 JUNE 2014

Venue: Chancellor's Hall, Senate House, University of London

- 9:00 - 9:30 Registration
- 9:30 -10:50** **Session 7: Greek Comedy: Lysistrata in the Caribbean**
Chair: Vanda Zajko (University of Bristol, UK)
- 9:30 - 10:10 Rosa Andújar (University College London, UK):
'Distorting the *Lysistrata* Paradigm in Puerto Rico: Francisco Arrivi's *Club de Solteros*'
- 10:10 - 10:50 Katherine Ford (East Carolina University, USA):
'Challenging the Canon and Building the Nation: *Lisístrata odia la política* by Franklin Domínguez'
- 10:50 - 11:15** **Tea and Coffee**
- 11:15 - 13:15** **Session 8: Roman Comedy: Plautus in Brazil**
Chair: Maria Wyke (University College London, UK)
- 11:15 - 11:55 Rodrigo Tadeu Gonçalves (Universidade Federal do Paraná, Brazil):
'Guilherme Figueiredo's *Um Deus Dormiu lá em Casa: A Radical Brazilian Modernist Amphitruo*'
- 11:55 - 12:35 Tiziana Ragno (Università degli Studi di Foggia, Italy):
'Guilherme Figueiredo, Amphitryon and the Widow of Ephesus - Linking Plautus (or Modern Rewritings) and Petronius: A Case of Disguise'
- 12:35 - 13:15 Isabella Tardin Cardoso (Universidade Estadual de Campinas, Brazil):
'*O Santo e a Porca: Brazilian Illusions in Ariano Suassuna's Imitation of Plautus*'
- 13:15 - 14:00** **Lunch**
- 14:00 - 15:20** **Session 9: Expanding The Canon: New Approaches**
Chair: Andrew Laird (University of Warwick, UK)
- 14:00 - 14:40 Francisco Barrenechea (University of Maryland, College Park, USA):
'Living up to Terror: Greek Tragedy During the Mexican Drug War'
- 14:40 - 15:20 Mónica Maffía (Universidad de Buenos Aires and Grupo de Teatro FyL, Argentina):
'Greeks on the Buenos Aires Stage: Insights from an Argentine Director'
- 15:20 - 15:45** **Tea and Coffee**
- 15:45 - 16:45** **Discussion**
- 16:45 - 17:30** **Keynote Address: Lorna Hardwick (The Open University, UK)**
- 17:30 - 18:00** **Closing Remarks (Conference Organisers)**
- 19:00** **Conference Dinner: TAS Bloomsbury**
22 Bloomsbury St, London, WC1B 3QJ