

Fondation Hardt Graduate Bursary Scheme, 2014 for 2015

Seven graduate bursaries were offered, two each funded by the Hellenic Society and the Roman Society and three by the Classical Association. The scheme was advertised by all the electronic methods recommended for reaching graduates; applicants were asked to arrange a reference from supervisors. Roy Gibson (representing the Classical Association), Margaret Mountford and Jean-Michel Hulls (representing the Hellenic and Roman societies) again joined me in making the choices, which we did by e-mail. Twenty one applications were received from 10 universities. We selected:

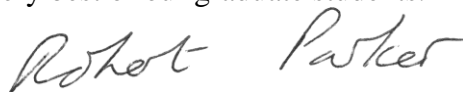
Myrto Aloumpi (Oxford), 'The concept of *philotimia* in classical Athens' (SPHS)
Sarah Cassidy (Edinburgh), 'The Role of Scientific Material in Apollonius Rhodius' *Argonautica*' (SPHS)
Christian Durjslev (Exeter), 'The Christian Alexander - The Use of Alexander the Great in Early Christian Literature' (Classical Association)
Rebecca Fallas (Open), 'Individual Responsibility and The Culture of Blame Surrounding Infertility in Ancient Medical Texts' (Classical Association)
Jennifer Hilder (Glasgow), 'Recontextualising the *Rhetorica ad Herennium*' (SPRS)
Max Leventhal (Cambridge), 'All Yesterday's Parties: Performing Cultural Memory at the Hellenistic Symposium' (Classical Association)
Gary Vos (Edinburgh), 'The Shepherd of Divine Song: Linus and the Literary Tradition' (SPRS).

This year's bursars reported back with by now familiar enthusiasm. Here is an extract from one report:

'Today is the last day of my stay at the Fondation. My two weeks here have been better than I could have wished beforehand. Everything was arranged so well that I didn't have to care about anything other than working on my own project. My project requires quite a lot of 'hand-work': reading all the extant Latin scholia to find interesting comments, and I did not have the peace of mind at my own institution to start doing that. Here, however, in the beautiful surroundings of Vandoeuvres and in the small-but-very-efficient library, I did manage to get quite a lot of that work done.

The amount of work that I got done was not the only reason I enjoyed my stay here so much. I was part of a very interesting and nice group of people, and plans have already been made to visit each other at some point. The discussions at breakfast, lunch and dinners gave me interesting insights in different academic cultures and other types of research within the Classics. Because of this experience, I'm planning to go here again over the course of my PhD project. Thank you very much.'

For the second year running in 2014 (figures for this year are not yet known) there were more guests at the Fondation from the UK than from any other country. Internationalism in scholarship is crucial, and the bursary scheme is an important element in fostering it. I very much hope that the Societies and the Association will feel able to continue to support a scheme which is doing splendid work in broadening the horizons of some of the very best of our graduate students.





<http://www.fondationhardt.ch/en/>