My dear Macmillan,

I have not had a moment's time to acknowledge I reply (your 7th) 25th, communicating the resolution till today (and now I write from exam. room or exam. paper): I have to thank you I hope that mutually learned the council, I think that there is a certain misapprehension indicated in your letter. From first to last I have done nothing on account of my own wishes, but have, contrary to my own wishes, in the first place enforced a paper to the C.B.C. and in the second place allowed a discussion to be held the council I would cause a special meeting in both instances referring to the advice of others whom I consider better judges than myself.

1. You express the hope that I will now do my utmost to meet the views of the J.A. Committee by withdrawing or modifying the illustrations to which the Committee chiefly take exception. I offered months ago to reconsider any drawings to which the Committee objected: the reply was that owing to the delay in discussion of individual drawings becomes impossible. The one principle on which I stand is that I have all along maintained, is that my opinion ought to be at least asked if my reasons (either as conveyed in my paper or stated in answer to a question) learned before any particular drawing is finally rejected. I have not even yet been informed of the any style.
drawing outlines the Committee object, but have simply
been told in answer to a request for information not any
particular case, that their as a preliminary I must make
the general agreement to allow them to use their own
discretion in selecting or rejecting the [date added].

Having agreed to allow myself to become before
the Council, I of course accept the law as determined by
the Council: I am fully sensible that the Council wishes
to use the best beauty funds of the Society in the best way, and
that they are much better judges than me in the matter.

I have made a selection of thirteen drawings,
which I consider to be the cards first my views, better
through the other committees to hand about on Phrygian
Antiquities. It will of course not be possible for me now to
compose [word illegible] write in this paper with a complete conception of the subject,
but I put in the most critical, the most novel, illustra-
tions. The other illustrations not wanted for the
first papers will be published elsewhere, and several
though the Committee were most likely to expect there
already some months ago been sent to C. go.

The man's

Yes my list

W. M. Thomson;

P.S. As much of this letter as you think admirable is official as much as you like
in private.