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Conference Report

An international conference on 'The Pathology of Love in Greek and Roman Art and Literature' took place on 9 and 10 June 2018 at the Ioannou Centre for Classical and Byzantine Studies, Oxford. It was co-organised by Dimitrios Kanellakis and Emilia Savva, funded by the Board of the Faculty of Classics, the Craven Committee, and the Classical Association, and supported by the Queen's College, University College, and Corpus Christi College, Oxford.

On 9th June, Prof. Claude Calame (EHESS Paris – Keynote speaker) presented on 'Performance and pragmatics of erotic melic poetry in Archaic and Classical Greece: a pathology of sexualities?'; Prof. Thomas Hubbard (University of Texas at Austin) on 'Pathological heterosexuality and other male anxieties'; Dr Ed Sanders (University of Roehampton) on 'Love in the other *Symposium*'; Prof. Christopher Faraone (University of Chicago) on 'Simaetha's erotic curse against Delphis and what it tells us about the pathology of erotic desire'; Dr Eleni Pachoumi (Hellenic Open University) on 'The Pathology of Love in the magic erotic spells'; Dr Giacomo Fedeli (King's College London) on 'Learning to love, learning through love: the didactics, ethics, and literary aesthetics of erotic pathology in Horace', and Dr Jane Masségli (University of Leicester) on 'Pan the pervert: the pathology of "bad love" in Greek and Roman sculpture'.

On 10th June, Dr Thomas Mannack (University of Oxford) gave a paper on 'Lust and love on Athenian vases'; Prof. Amy Smith (University of Reading) on 'When Theseus left Ariadne: Looking back on lovers on Attic red-figure'; Prof. Ioannis Konstantakos (National and Kapodistrian University of Athens) on 'Pathological love in the "open" or "fringe" novels: Aesop, Alexander, Apollonius'; Prof. Angus Bowie (University of Oxford) on 'Comparative pathology: Love in Ancient Greece and the Near East'; Prof. Andreas Michalopoulos (National and Kapodistrian University of Athens) on 'The Pathology of Love in Ovid's *Metamorphoses*'; Prof. Thea Selliaas Thorsen (NTNU) on 'Hard feelings: the descent of Acontius and the disease of Cydippe in Ovid's *Heroides* 20-21', and Dr Chiara Thumiger (University of Warwick) on 'The eyes of the lover: medical elaborations on lovesickness and ophthalmology'.

The conference was well-attended and brought together graduate students, postdoctoral researchers, and professors from across the world, thus making a promising, fresh start in the scholarly discussion on the subject. Thanks to your generous support, we have been able to offer ten bursaries to graduate students who attended the conference.

The organisers

Emilia Savva

University College

Dimitrios Kanellakis

The Queen's College