

Private -

Poste Restante
Athens
Dec 30/81

My dear Maquillan,

I hope you will find all the information you need in the accompanying letters. I had intended to send you a detailed account of daily expenditure; but I find that it would take a fearful amount of time to draw it out in a uniform way, and probably you would not wish to look into it.

I ~~can~~ cannot help mentioning to you that I can see no necessity for the Society taking any trouble about the artist's honorarium: as I explain in the accounts, his allowance would just cover his necessary expenses in Asia Minor. But it would be easy to find struggling young artists accustomed to work hard (which Blunt has not yet learned how to do) who would

have given their ears for the chance which he had of uniting in one excursion so many places of interest - Constantinople, Athens, Rome, Florence, Venice, Munich, not to mention some of the finest scenery in Asia Minor - with all travelling expenses paid; and these artists would have been infinitely more skilful draughtsmen than Blunt, who is not really very good. The Society must take a man's time for what it is worth in the market, and a young fellow with little education, no knowledge of Greek Art, who has such a chance of making a reputation for himself, might think himself exceedingly fortunate without any honorarium. The University expects to find men who have taken high university honours to come out here on a very much smaller salary. Had Blunt

gone direct home from Smyrna, he would have been away from England nine weeks: my salary for that period amounts to £52. Blunt's allowance altogether amounts to £118 for the same period. In reality I had much more expense for the expedition than I had put down: railway expenses, all incidental expenditure incurred in running back & forwards ~~between~~ hunting for servants & stores to start with, - in such ways I could make up a considerable list if I chose - not to mention two weeks of time. With regard to drawing I may mention that for five or six objects, some of the greatest importance that we found, the Society will have to depend on the drawings made by my wife. I mention all these facts to

bring out clearly that I given both
to the Society and to the artist fully
all that was due.

Pardon me for keeping Horsh-
feld's papers so long: they are quite
safe, but one of them is very interesting,
and I take the liberty of retaining it
yet some little time. Most unfortunate-
ly his map reached Sumpna just after
I left: it hurried me half way up the
meander valley, as I had left directions,
but was always a day late. I shall
write him.

One of my greatest difficulties ~~was~~
in the want of any ^{good} map. My own large
map I lost in travelling this summer, I could
not afford another. We had to depend on
Murray's wretched sketch, & a ^{small} old map
by Kiepert that Blunt had.

Yours very sincerely,
W. M. Ramsay.