

Dear Mr Newton

I wish to represent to you my reasons for thinking the proposed arrangement with the artist as to expenses ^{is} an unmitable. I have stated my reasons briefly on the other side. I understand the proposal was to give him a pound a day during the time he was at work. I do not refer to his travelling expenses out & home.

Yrs sincerely

W M Ramsay

The artist's expenses are liable to vary within very wide limits. The serious expenses are all at the beginning; if anything happened to make the expedition very short (illness or otherwise) his expenses wd. much exceed a pound a day. On the other hand if it lasted the ~~natural~~ period I hope, the rate proposed would mean giving him 25£ extra. Such variation & risk ought not to be laid on the artist who has no control over the duration or expenses of the expedition.

Other ways are

(1) The Society to pay his expenses as certified in my accounts, which will be laid before the society.

(2) The society to make the arrangement proposed with me instead of the artist.

The first seems to me much more mitable, & is what I proposed at first: but if the risk falls on any private person, it should be me not the artist. In favourable circumstances, with horses selling well, & feeding moderate, there should be a good sum left in hand to form the nucleus of a new fauna