

Thanks to the generosity of the Hellenic Society, between the end of May and the beginning of June 2018 I have been able to enjoy two full weeks of focused and productive study at the Fondation Hardt in Vandœuvres (Geneva). This has allowed me to finally complete two articles on which I had been working for long: one on Aelius Aristides and New Music, forthcoming in *Greek and Roman Musical Studies*; and one on ancient and modern reception of two Pindaric fragments on war, submitted to *Arion, A Journal of Humanities and the Classics*). Even more importantly, during my stay I finally started the editing of the draft of my PhD thesis on the reception of archaic and classical lyric in the Second Sophistic.

Being a guest at the Fondation Hardt, moreover, has given me the invaluable opportunity of spending time and discussing with other younger and older scholars over meals and during receptions. I particularly enjoyed this aspect of the study life at the Fondation, for the coming and going of guests from all over the world has enriched and made more lively the process of concentrating upon my own work. During peaceful walks, I have also been able to appreciate the ideal location of the Fondation, its lovely garden, and its proximity to the beautiful Lake Geneva.

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