

On the 20th-22nd July 2018 the University of Reading, in association with University of Bologna, Department of Cultural Studies, hosted the 11th MOISA meeting. MOISA is the society for the study of ancient Greek and Roman music and its cultural heritage.

We were delighted to be awarded a grant of £200 by the SPHS to provide student bursaries. The money was divided between five students, £40 each, this covered their registration fees and attendance at the conference dinner. Those who were awarded were: Dr. Ambra Tocco, an ECR from the University of Genoa; Claire Frampton, who currently works as a Visitor Experience Assistant at the Ashmolean Museum and is looking to start a PhD and is on a low income; Anna Conser, a graduate student from the University of Colombia who gave a paper entitled 'Reading tragic lyrics in light of the Delphic Hymns' which provoked some lively questions; Audrey Gouy, who recently completed their PhD at the Ecole pratique des Hautes Etudes, and is now employed by Université de Pau et des Pays de l'Adour, but on a low wage, who gave a paper on 'The Etruscan Castanet Musicians: functions, moments and actors of the percussion sounds through pre-Roman representations (6th-4th cent. BCE)', which presented much evidence unknown to the audience; and Jonathon Herman, an MA student at the University of Reading.

The conference itself was a success, with over 35 delegates in attendance from Brazil, the USA, the UK, and a number of other European countries (Italy and France in particular). The papers explored the representation of music in material media, from Attic and Apulian iconography, to Roman funerary inscriptions, and new archaeological finds of ancient instruments, as well as how textual evidence can reveal the materiality of music, not just its aural presence.

On the first night we held a conference dinner at a local restraint which was well attended and full of conversation. On the second night we hosted a concert of ancient Greek and Roman music, a video for which will be uploaded to YouTube. On the afternoon of the final day, Callum Armstrong, a modern aulete, led a hands-on demonstration of how aulos reeds were made, which was very informative and enjoyed by all. This coincided with a trip to the Ure Museum of Greek Archaeology, where delegates could explore the exhibit 'Music and Materiality', a tied-in with the conference.

We would like to express our thanks to the SPHS once again for ensuring that this conference could be attended by those who otherwise would have struggled to attend, and we include three photographs (from top to bottom: the 'Music and Materiality' exhibit main display case; the conference delegates; the reed-making workshop).

