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Venice, 10<sup>th</sup> September 2018

## **CONFERENCE REPORT**

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The international conference 'Tzetzes' took place in the Aula Baratto of Ca' Foscari University, Venice from 6<sup>th</sup> to 8<sup>th</sup> September 2018. It was organized by the undersigned Enrico Emanuele Prodi and funded by the European Union through the Horizon 2020 research and innovation programme under Marie Skłodowska-Curie grant agreement no. 708556.

The programme (attached) consisted of 24 papers by scholars representing 21 institutions in 12 countries all over Europe. Unfortunately two of them were eventually prevented from taking part by last-minute problems.

The conference was well attended and the papers were well received. Like the speakers themselves, participants included both Classicists and Byzantinists (and indeed two brave laypeople), bringing together students, early career researchers, schoolteachers, and senior academics from Italy and several other countries.

The conference was first publicized and then live-tweeted in its entirety from Tzetzes' own (so to speak) Twitter account, @tzetzes. The tweets, which strove to imitate Tzetzes' amusingly idiosyncratic authorial voice, were much enjoyed both by participants and by people following from afar.

Plans are afoot to publish the proceedings, as the organizer was encouraged to do both by several participants and by other academics who were unable to attend the conference in person.

Thanks to the SPHS's grant of £200, supplemented by an individual donation, three graduate students received bursaries covering travel expenses and accommodation in Venice: Cristina Carabillò (Rome), Gabriele Palermo (Florence), and Alessia Pezzella (Naples). I expect that they will also write to you separately to express their gratitude.

I remain at your disposal for any further information.

With all best wishes,

Enrico Emanuele Prodi