

## Report on ‘Thucydides Global’

An international workshop on [‘Thucydides Global: Teaching, Researching, Performing Thucydides’](#) took place on 30 April 2019 at the Institute of Classical Studies in London (see **poster photo**), bringing together distinguished experts from within and outside the academy, and from different parts of the globe (UK, Germany, US, Brazil, and Greece), who have worked on this major classical text in diverse ways, with emphasis on reception and interdisciplinarity. The workshop was a collaboration of Cardiff University and Ruhr Universität Bochum in Germany, and was supported by the Society for the Promotion of Hellenic Studies and the Classical Association, UK, who offered student bursaries enabling five Cardiff University students to travel to London and attend the workshop. It was a dynamic event, comprising more and less well-explored aspects of Thucydides’ modern reception. The more well-known perspectives of the text’s reception (constantly rich and evolving) were represented by papers on Thucydides’ role in International Relations theory (Neville Morley, Christian Wendt, Liz Sawyer), comparative history of modern Greece and Europe (Sir Michael Llewellyn Smith, Hans Kopp) and the big question of making Thucydides useful and meaningful today without resorting to crude maxims, oversimplifications or falsifications.

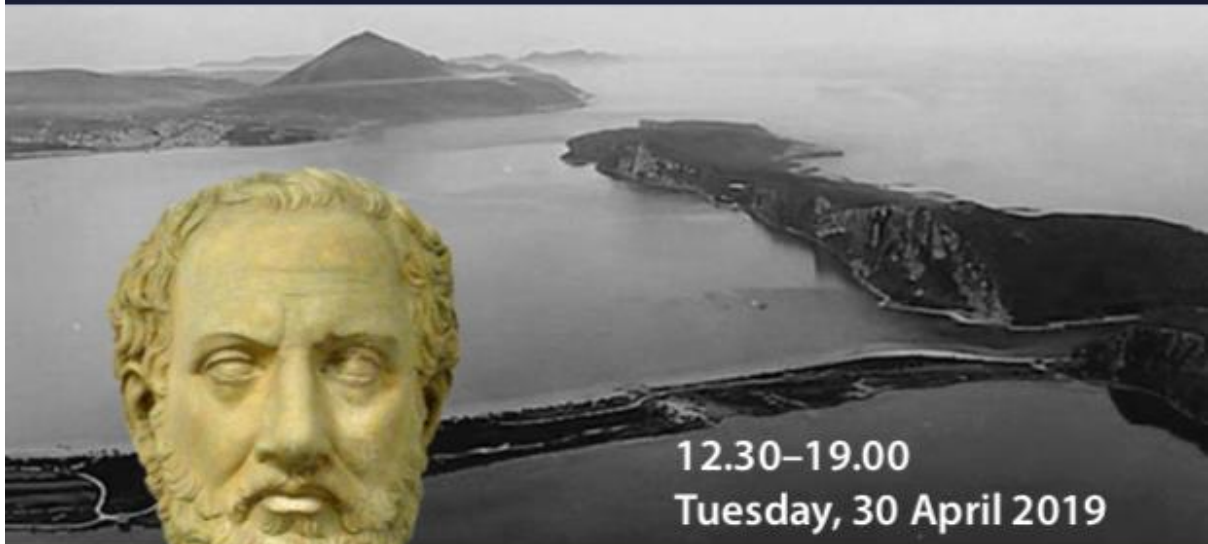
Two less explored sides of the text’s modern reception evolved around the challenges of the translation of this notoriously difficult (and at places untranslatable) text, along with his oral and poetic qualities (Sandra Rodrigues da Rocha). Modern theatrical performances of Thucydides in post-2010 Greece, that is the so-called ‘Greece of the crisis’ were the subject of another presentation (John Lignades, introduced by Paul Cartledge) which also comprised short videos from the theatrical production ‘Lessons of War’ (Thucydides-based theatrical play, acclaimed by reviewers and audience), by the team ‘Dramaticus’ and the Hellenic Education & Research Center (HERC), staged in Athens and at the European Parliament in Brussels (in March 2019). The day ended with a round table by interdisciplinary classicists (Sara Monoson, Peter Meineck, and Dan Tompkins), who pulled the thematic threads together, offering their insights and inviting further discussion. The workshop was well-attended, with good engagement by the audience, including students. The publication of a volume inspired by this promising get-together is envisaged. The day made us hopeful that the breaking of boundaries between ‘traditional Thucydideans’ and ‘reception experts’ has a promising future and must (and will) be continued. We would like to offer our warmest thanks to the Society for the Promotion of Hellenic Studies for its continued support.

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# Thucydides Global

## Teaching, Researching and Performing Thucydides

### International Workshop



12.30–19.00  
Tuesday, 30 April 2019

Institute of Classical Studies,  
Room 349, Third Floor,  
Senate House, Malet Street,  
London WC1E 7HU

**Attendance is free**

For programme and booking:

[ics.sas.ac.uk/events/event/19267](https://ics.sas.ac.uk/events/event/19267)