**Hellenic Society Undergraduate Competition**

**Blurb**

Calling all aspiring writers! The Society for the Promotion of Hellenic Studies is delighted to launch its first ever undergraduate essay competition. Whether you’re a budding historian, philosopher, or philologist, a theatre critic or book reviewer, or just an enthusiast for all things Greek, we want to hear from you! Did you love a recent production of *Antigone*? Tell us why. Maybe you were struck by a new exhibition at your local museum, perhaps you’d like to share your thoughts on a trip to Crete, or maybe you’d like to share some of your own research with a wider audience. If so, send us a 1,200 word essay on a topic related to the Greek world for a chance to win some great prizes. The winning entry will be published in *ARGO* the Society’s general-audience magazine and the winning author will be paid a £100 author’s fee. The winner and two runners up will receive free membership of the Society for one year.

**Guidelines**

* You should write a 1,200 word essay about any aspect of the Greek world – literature, history, philosophy, ancient, or modern – it’s up to you! Providing your piece discusses the culture of Greece (whether ancient, Byzantine, or modern), you are eligible to enter.
* Alongside discussions of academic subjects, you are welcome to submit things like book reviews, exhibition reviews, film reviews, theatre reviews, game reviews, and travel writing.
* You should write for a general audience who are not specialists in the subject you are writing about. This means that you should avoid things like technical terminology or detailed discussion of what other scholars have said about a particular point. If you want to check that your writing is accessible, ask a friend who doesn’t know anything about Greece to read your article before you submit it.
* You should not submit work which you have submitted, or are planning to submit, as an assessed part of your degree.
* Any extracts or quotations from other works should be correctly attributed

**Prizes**

* The winning entrant will see their piece published in *ARGO*, the society’s magazine, for which they will be paid an author’s fee of £100. They will also receive free membership of the Society for the year 2020. Membership includes a free copy of the *The Journal of Hellenic Studies*.
* Two runners up will receive free membership of the Society for the year 2020.

**Eligibility**

* The competition is open to current undergraduate students at any institution and in any discipline

**Submission of Entries**

* Entries should be sent to Dr Stephen Harrison, the Membership Secretary, at stephen.harrison@swansea.ac.uk
* Entries should be submitted as either a Word document or a PDF
* You should include the name of an academic at your institution who will be able to confirm that you are currently an undergraduate student

**Closing Date**

* The closing date for entries is 23.59 on the **3rd January 2020**
* Winners will be announced in mid-January 2020.

Please note that the Society will not be able to provide feedback on submissions.

**Enquiries**

* Please send any enquiries to the membership secretary, Dr Stephen Harrison (stephen.harrison@swansea.ac.uk). Please allow five working days for a response.

**About the Society**

The Society for the Promotion of Hellenic Studies, generally known as the Hellenic Society, was [founded in 1879](http://hellenicsoc1879.tumblr.com/) to advance the study of Greek language, literature, history, art and archaeology in the Ancient, Byzantine and Modern periods. It has done this ever since by various means, chief among them being the annual publication of the Journal of Hellenic Studies and, since the 1950s, its supplement, Archaeological Reports, which are both supplied free of charge to members and subscribers of the Society. The Society helps to maintain the [Hellenic and Roman Library](http://library.icls.sas.ac.uk/), in conjunction with the [Roman Society](http://www.romansociety.org/) and the [Institute of Classical Studies](http://www.icls.sas.ac.uk/). The Society also arranges an annual lecture series in London, holds occasional conferences, receptions and other meetings, and helps to arrange other lectures all around the UK in collaboration with the various local branches of the [Classical Association](https://classicalassociation.org/). The Society aims to help those engaged in Hellenic Studies at all levels, and to this end it makes grants of various kinds to schools, universities and other institutions, undergraduates, graduate students and young researchers.