

New Classicists Conference

Collaboration and/or New Techniques in the Classics

December 7, 2019

King's College London – Anatomy Lecture Theatre

Programme Outline

- 0930 Welcome
- 0940 Guest Speaker: Dr Abigail Graham (ICS) - Carrying the past into the future: The role of the Ephebes in Salutaris' procession at Ephesus
- 1020 Paul Kelly (KCL) - Risk and return in Roman Egypt
- 1055 Break
- 1110 Konstantin Schulz (HU Berlin) - CALLIDUS: A database of exercises for learning Latin
- 1145 Benjamin Wilck (HU Berlin) - Hidden messages in Greek mathematics: Results of a statistical analysis of linguistic regularities in Euclid's *Elements*
- 1230 Lunch & Poster Presentations
- 1340 Giulia Frigerio (Kent) - The impact of the laurel on Apolline divination: Affecting the mind without the use of drugs
- 1415 Noga Erez-Yodfat (Ben-Gurion) - Senses and the embodied mind of the *mystes* in ancient mystery cults
- 1450 Mark McCahill (Glasgow) - The ancient senses and Roman ritual: Considering imagines as memory objects in an interdisciplinary context
- 1525 Break
- 1540 Greg Gilles (KCL) – Fulvia and Octavia: How social networks can aid us in identifying female agency
- 1615 Vivienne McGlashan (Bristol) - The Bacchants are silent: Applying cognitive approaches to explore ritual maenadism
- 1650 Nathalie Choubineh (Reading) - Kinetography: A methodological framework for reading kinetic motifs in the Greek vase-painting
- 1730 Drinks Reception

For more information, including abstracts, please do not hesitate to contact us by visiting:

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