

HELLENIC SOCIETY UNDERGRADUATE ESSAY COMPETITION

Calling all aspiring writers!

After the success of our first two undergraduate essay competitions, The Society for the Promotion of Hellenic Studies is delighted to launch its third iteration. Whether you're a budding historian, philosopher, or philologist, a film critic or book reviewer, or just an enthusiast for all things Greek, we want to hear from you! Maybe you spent lockdown binging on film adaptations of

Greek tragedies – tell us what you thought. Or maybe it was Assassin's Creed Odyssey that got you through the pandemic – how well do representations of Greece work in a game like this? Or perhaps you'd like to share some of your own research with a wider audience. If so, send us a 1,200-word essay on a topic related to the Greek world for a chance to win some great prizes.

The winning entry will be published in *ARGO*, and the winning author will be paid a £100 author's fee. The winner and two runners up will receive free membership of the Society for one year.

GUIDELINES

- You should write a 1,200-word essay about any aspect of the Greek world – literature, history, philosophy, ancient, or modern – it's up to you. Provided your piece discusses the culture of Greece (whether ancient, Byzantine, or modern), you are eligible to enter.
- Alongside discussions of academic subjects, you are welcome to submit things such as book reviews, exhibition reviews, film reviews, theatre reviews, game reviews and travel writing. Fresh discussions of academic topics were particularly successful last year.
- You should write for a general audience who are not specialists in the subject you are writing about. This means that you should avoid things like technical terminology or detailed discussion of what other scholars have said about a particular point. If you want to check that your writing is accessible, ask a friend who doesn't know anything about Greece to read your article before you submit it.
- You should not submit work which you have submitted, or are planning to submit, as an assessed part of your degree.
- Any extracts or quotations from other works should be correctly attributed.

PRIZES

- The winning entrant will see their piece published in *ARGO*, the society's magazine, for which they will be paid an author's fee of £100. They will also receive free membership of the Society for the year 2023. Membership includes a free copy of the *Journal of Hellenic Studies*.
- Two runners up will receive free membership of the Society for the year 2023.

ELIGIBILITY

- The competition is open to anybody who has studied for an undergraduate degree in the calendar year 2022. Thus, it is open to:
 - Anybody currently studying for an undergraduate degree
 - Anybody who completed an undergraduate degree in 2022
 - Anybody who begins studying an undergraduate degree before the competition deadline
- The competition is open to students at any institution, in any country, and in any discipline

SUBMISSION OF ENTRIES

- Entries should be sent to Dr Stephen Harrison, the Membership Secretary, at stephen.harrison@swansea.ac.uk
- Entries should be submitted as either a Word document or a PDF
- You should include the name of an academic at your institution who will be able to confirm that you are, or were, an undergraduate student in 2022.

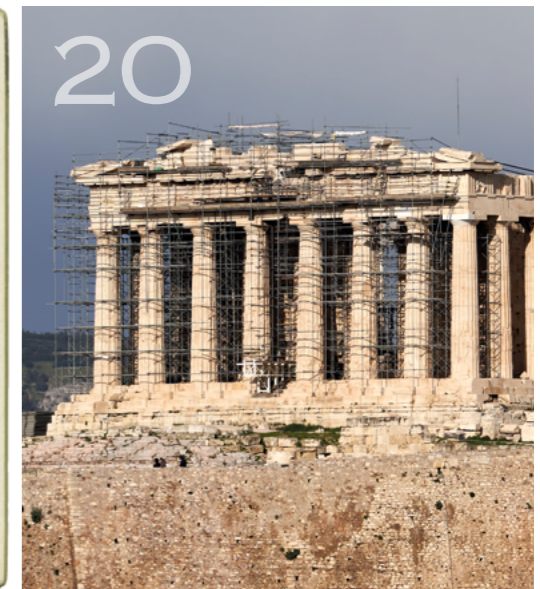
CLOSING DATE

- The closing date for entries is 23.59 on 3 January 2023.
- Winners will be announced in mid-January 2023.

Please note that the Society will not be able to provide feedback on submissions.

Enquiries

- Please send any enquiries to the membership secretary, Dr Stephen Harrison (stephen.harrison@swansea.ac.uk). Please allow five working days for a response.



LETTER FROM THE EDITOR



This year marks the 2500th anniversary of the Battle of Plataea. Fought between the Persian Empire and Hellenic forces led by Athens and Sparta, it was the decisive conflict of the Graeco-Persian Wars, described by Herodotus as 'the finest of all the victories that we know' – for the Greeks, that was. 2022 is also the bicentenary year of the Massacre of Chios, the tragedy that obliterated that island's society through the killing and enslavement of the majority of its population.

On p. 20, Paul Cartledge explains why Plataea still matters and is more than just another anniversary to remember. On p. 45, meanwhile, Richard Calvocoressi examines the effects of the Chios Massacre on members of his own family. As he acknowledges, the massacre is still less known about than it should be today, which is why rare first-hand accounts, like that dictated by his great-great-grandfather, are so important.

Our cover story is dedicated to the extraordinary discovery of the Rutland 'Iliad' mosaic. We are extremely lucky to be publishing here (p. 11) an account by Jim Irvine, the man who discovered it whilst out walking during lockdown, and took the first steps to bring it to light. The accompanying article by John Thomas, Jennifer Browning and Jane Masségli puts the artwork firmly in context and offers some fascinating ideas about the artists' possible source of inspiration.

You will also find in this issue features on everything from breastfeeding in ancient Greece (p. 18) to the use of cutting-edge technology to decipher gaps in ancient texts (p. 33), and an eye-opening piece on the reportage of thefts of Greek art in the press down the ages (p. 52). And our Books section is characteristically well-stocked, leading with reports of the latest Greece-related literary prizes, and taking us from the *Characters* of Theophrastus to the *Aeolia* of Ilias Venezis.

I hope you enjoy the issue.

DAISY DUNN

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ARGO is published by the Society for the Promotion of Hellenic Studies

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