

## BURSARY RECIPIENT TESTIMONIES

### 23<sup>rd</sup> Annual Oxford and Royal Holloway Joint Postgraduate Symposium on Ancient Drama

#### **Jip Kok (the Netherlands / Radboud University)**

‘By travelling to Oxford and Egham I was able to attend and speak at the Postgraduate Symposium. Because I was staying in Ashford I had to take the train to the different locations of the symposium. I did this as part of a course I follow for my Master’s degree in Art History and it was incredibly enlightening to be able to hear other people in my field speak and more so to meet them.’

#### **Selina Bick (the Netherlands / Radboud University)**

‘Thanks to the funding of the Society for the Promotion of Hellenic Studies, Oxford Classics’ Craven Fund, and the British Comparative Literature Association, I was able to present a paper entitled “Achilles in Drag: Vulnerability and Power in *Trojan Wars* (2021)” at the Postgraduate Symposium “Precarity, Vulnerability and Power in the Theory and Practice of Ancient Drama” of the University of Oxford and Royal Holloway, University of London. As a Master’s student in Literary Studies who specialises in Classical Reception, this was my first chance to present my work in an international context. This experience has therefore been indispensable to broaden my network in this field of study internationally and to further develop my academic and personal skills in presenting my research to a larger audience. I would like to express my gratitude to the funders for granting me this opportunity.’

#### **Marina Paschalidou (Cyprus / University of Oxford)**

‘Securing funding for train tickets was pivotal in enabling my active participation in a postgraduate symposium. The financial support provided me with the means to travel to the symposium venue at Royal Holloway, ensuring that I could attend and contribute to the academic discussions and presentations. By removing the burden of transportation costs, the funding allowed me to fully immerse myself in the symposium, network with fellow researchers, and gain valuable insights from distinguished speakers. Overall, the assistance with train tickets was significantly rewarding.’

#### **Am Wyckoff (USA / University of Oxford)**

‘I used the bursary to travel to and from the Postgraduate Symposium at Royal Holloway, where I was given the opportunity to present a workshop in collaboration with Milly Cox, a fellow MSt student, and student actors at Royal Holloway. It was an incredible opportunity - I learned so much from the other papers, benefitted from meeting researchers with eye-opening perspectives on performance studies, and was thrilled to work with the actors at Royal Holloway in exploring a scene. The workshop itself gave me insight into my research question about how costuming might affect the delivery, movement, and vocalization of a scene. I am grateful for the bursary for allowing me and my colleague Milly to travel to Royal Holloway and hear the papers and present our workshop - it allowed us to purchase fabrics for the workshop, and travel to the second day of the conference without worrying about the accessibility of travel expenses.’

#### **Milly Cox (UK / University of Oxford)**

‘I attended the postgraduate symposium in order to co-present a workshop on the importance of costume for theatrical productions. This workshop and the entire conference were extremely beneficial to me and will have a great impact on my future research.’