

Oriel Coll

Oxford

Jan. 18. 1882,

Dear Mr Macmillan

I have just received a letter from Ramsay from which I gather that his accounts have probably reached you by this time. I suppose however the subject will not come on tomorrow, and I am afraid I cannot come.

Ramsay begins his letter by saying that when he came to make up the accounts formally he found himself driven to the conclusion that after having

accepted the conditions proposed
by the Society — one being that
he should take charge of
all expenditure and pay the
surplus of the allowance to
the artist — he was bound
to carry ^{our} the thing to the end
and indicate the share that
fell to the society to pay.

I think it clear that if he
has violated any ^{of the} conditions —
as to which I cannot speak
without having them before me
— it has been unintentional
on his part. As I understand
the matter he first thought
of asking the Council of
the Society to say how he

should make the division
of expenses between himself
and Blunt. but has now
decided (rightly I think)
to propose a division himself.

Ramsay seems to be very
busy at Athens. and is going
to read a paper in German
to the German Institute.

Yours very truly
J B Monro