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JOSH BEER, between composing vignettes of his strange upbringing as a son of a Cockney baker, is writing short stories and articles on Greek tragedy.

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DEBBIE CHALLIS is an Events Producer at the Portico Library Manchester and an Honorary Research Fellow at the University of Liverpool (Milesian Tales). She is author of *Archaeology of Race: The Eugenic Ideas of Francis Galton and Flinders Petrie* (2013) and *From the Harpy Tomb to the Wonders of Ephesus: British Archaeologists in the Ottoman Empire 1840-1880* (2008). She has published articles on the reception of the ancient past in museums, gender politics, and the impact of racist theory in British history and society in the collection of material culture during the 19th and early 20th centuries.

ANASTASIA CHRISTOPHILOPOULOU is Senior Curator (Ancient Mediterranean) of the Fitzwilliam Museum in Cambridge. Her core research interests are in the Archaeology of the Mediterranean and of the Mediterranean islands, with emphasis on the cultures of the Aegean and Cyprus. She led on 'Being an Islander': Art and Identity of the large Mediterranean Islands'. Other interests include anthropological perspectives to interpreting material culture, as well as the application of visual anthropology in documentary film.

ALICE DUNN is a writer and freelance journalist for *The Spectator* and *The London Magazine* among others. She was shortlisted in the 2019 *Surrey Life Magazine/Guildford Book Festival* Short Story Competition and has written her first novel.

LUCIA PATRIZIO GUNNING is an historian and a Lecturer (Teaching) at University College London. She is author of *The British Consular Service in the Aegean and the Collection of Antiquities for the British Museum* (2009 & 2018) and specialises in the connections between heritage and disaster. Her activism after the L'Aquila earthquake of 2009 inspired *Invisible Reconstruction Volume 1* (UCL Press, Fringe Series), edited with Paola Rizzi, which comprises cross-disciplinary responses to natural, biological and man-made disasters.

FIONA HAARER is the Secretary of the Hellenic Society and Roman Society. She also teaches at King's College London and her research interests are in Late Antiquity and Byzantium.

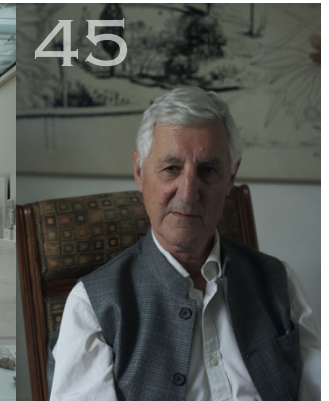
CAROLINE K. MACKENZIE is a private tutor in Greek and Latin and teaches various online courses in language and literature. She studied Classics at Cambridge and spent a decade as a solicitor in London, including as a partner in a Lincoln's Inn firm. After teaching as a law lecturer at BPP University she became Head of Classics at a school in Sevenoaks. Caroline is the author of *Pocket GCSE Latin Etymological Lexicon* (Bloomsbury), *A Latin Lexicon and Culture and Society at Lullingstone Roman Villa* (Archaeopress). Her website is www.carolinetutor.co.uk

JULIAN MORGAN is the puzzle master for *ARGO* and a member of the *O Temporal* crossword setting team for *The Times* newspaper. He served as a teacher and a Head of Classics for many years in the UK and in Germany before retiring from classroom teaching. Julian has written a wide range of classical puzzle books, as detailed on www.j-progs.com. His *Imperium Latin* course is used in a good number of schools and can be downloaded free of charge by following the links from www.imperiumlatin.com. You can follow Julian's twitter feed (where sample puzzles are often released) on @imperiumlatin

ALEX ROWSON is an ancient historian, factual TV producer and author of *The Young Alexander: The Making of Alexander the Great*, published by William Collins (2022).

PETER SARRIS is Professor of Late Antique, Medieval and Byzantine Studies at the University of Cambridge and is a Fellow of Trinity College. He studied Modern History at Balliol College, Oxford, where he also held a Fellowship at All Souls College (1993–2006).

DAVID WILLS has been treasurer of the Society for Modern Greek Studies since 2012. He blames *Doctor Who* for kickstarting his writing career as a teenager, having been runner-up in a fan-fiction competition and co-creator of a short-lived fanzine called *Metebelis III*. He is now an independent scholar specialising in travel writing about Greece since 1945.



The first ever episode of *Doctor Who* aired on the BBC 60 years ago this November. The programme may look very different now – the props, for one, have changed drastically – but it remains as popular as ever, especially with children. It will nevertheless come as news to many ardent fans that, across four episodes in 1965, the Doctor not only enjoyed an encounter with the heroes of the Trojan War, but played a crucial role in bringing the war to an end.

As David Wills explains in his eye-opening feature on pp. 6-8, this required a major rewriting of literary history. No longer was Odysseus recognised as the mastermind behind the mighty ruse of the Trojan Horse. The big idea, according to this series, originated with none other than the Doctor!

It took just a few lines of Wills's article to set me googling how to obtain the original tapes. This may not be possible – read on to discover why – but I am very glad that *ARGO* can play its part in reviving the story with the publication of Wills's splendid article. Having read it you may never contemplate the horse in quite the same way again...

You can enjoy some time-travelling of your own, of course, on pp. 18-21, where Anastasia Christofilopoulou revisits the wonderful *Islanders* exhibition she co-curated at the Fitzwilliam Museum in Cambridge, and on pp. 12-14, where Alex Rowson offers a detailed tour of the Polycentric Museum of Aigai, which has recently opened to much excitement.

This issue is also especially strong on biography, with profiles of A. E. Stallings, the new, Greece-loving, Oxford Professor of Poetry; Monica Williams, heroine of the Hellenic Bookservice in London; the 19th-century curator and archaeologist Charles Thomas Newton and, rather further back in time, the ever-fascinating Emperor Justinian.

Our regular features include *ARGO* Puzzle-master Julian Morgan's fiendish games on p. 22, a round-up of recent and forthcoming books pertaining to Greece, reports on the recent book prizes, and reviews of books as varied as anyone could hope for. Wonder what a review of cricketing legend Mike Brearley is doing in *ARGO*? Turn to p. 45 to find out!

Enjoy the issue,

DAISY DUNN
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