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**Society for the Promotion of Hellenic Studies**

**School Grant Report**

Following the successful receipt of funding from The Hellenic Society Council please complete the following feedback report detailing how successful the project was; how it was received by students as well as how the money was spent. Please attach any appropriate photographs to the email that may be used by The Hellenic Society in promoting your project and sharing it on the *Grant News* section of the website.

Please **email** the completed form and any related documentation by 1st October or 1st May to: **secretary@hellenicsociety.org.uk**

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| **Name of applicant:****Sarah Martin, The Archbishop’s School Canterbury** |

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| **Brief description of the project for which the grant was applied for and subsequently used:**Following the successful delivery of Classical Civilisation GCSE for the past three years, there were requests from the students for Ancient History A-Level. This attracted several external students to the school, because we are the only Sixth Form in the area offering this. The grant kindly awarded by the Hellenic Society has enabled us to purchase the OCR Ancient History: Greece textbooks to support students in their studies. Our school budget is extremely tight and although some students have access to online resources, some have little or no internet access at home. We have now successfully completed the Greece half of the course and the students are looking forward to the Roman modules. We also have a good uptake for the subject next year.  |

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| **Date or period of project:**Start September 2024 – ongoing.  |

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| **Was the project successful? Did it engage the students?** *Please add any anonymous student comments that could be subsequently used by The Hellenic Society for a write-up of the project.* The launch of Ancient History A-Level has been very successful. The students have fully engaged with the topics so far. They have enjoyed a study visit to the British Museum to further explore their studies of both Ancient Greek and Persian culture. The course has an increased uptake for the next academic year. Quotes from our students:“I love finding out about people in the past: how they lived, what they felt and what they enjoyed doing. Reading the extracts from Greek literature has been really interesting, even if Herodotus had a bit of an issue with over-exaggeration!.”“Ancient History is an incredibly interesting subject. Nothing is better than learning about the complex but extremely fascinating life of the Spartans.”“Studying Ancient History made me consider career paths I wouldn’t have thought of otherwise, such as Archaeology, which I’m going to study at university”. “I see things when I look around now that I didn’t notice before, like the Roman walls round Canterbury and the classical design of the British Museum.” |

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| **Social media connections.** *Please provide details for connecting to the social media locations where you promoted and shared your project experiences, including Twitter name; Facebook page; a link to your blog. This will allow The Hellenic Society to connect with you and re-post your project and share your success.*Not yet on Social Media, but will share with the Hellenic Society once we have featured on the school’s Facebook page.  |

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| **Cost breakdown of how the grant money was used:****15 x OCR Ancient History: Greece textbooks (£12.59) = £188.85****The remaining £11.15 went towards printing source booklets for the students.**  |

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| **Contribution of the institution itself and any other funding received:**A grant received from the Classical Association which funded a combined GCSE Classical Civilisation and A-Level Ancient History study visit to the British Museum in December 2024 (£500). Contribution from the school of approximately £100 which has been spent on printing and photocopying costs for resources supporting the course.  |

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| **Would you recommend The Hellenic Society school grants to other institutions?:**Absolutely – we would not have been able to do this without the support of the Hellenic Society.  |